



# HIGHBRIDGE AUDIO

Fall 2013

## COMING THIS FALL FROM HIGHBRIDGE

### NOW AVAILABLE

BRINGING MULLIGAN HOME  
ARTFUL  
JUNIUS AND ALBERT'S ADVENTURES  
IN THE CONFEDERACY  
KILL ANYTHING THAT MOVES  
HER  
THE PHILADELPHIA CHROMOSOME  
RENDEZVOUS  
INSIDE THE BOX  
PERMANENT PRESENT TENSE  
IN TIMES OF FADING LIGHT  
DETROIT

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### AUGUST

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EXPLORING SPACE  
THE TIME FETCH  
IF YOU COULD BE MINE

### SEPTEMBER

SOMEBODY UP THERE HATES YOU  
EVIL EYE  
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THE LUDWIG CONSPIRACY  
LATINO AMERICANS

### OCTOBER

ANTON AND CECIL: CATS AT SEA  
THE STAR OF ISTANBUL  
NPR MORE TINSEL TALES  
SURVIVAL LESSONS  
GUESTS ON EARTH  
TIES THAT BIND

### NOVEMBER

YOU ARE NOT FORGOTTEN  
THE HUNTER AND OTHER STORIES  
PURGATORY  
THE TELL

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RED 1-2-3  
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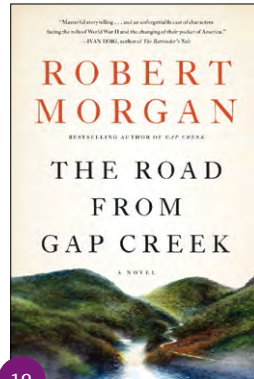
### FEBRUARY

LION PLAYS ROUGH

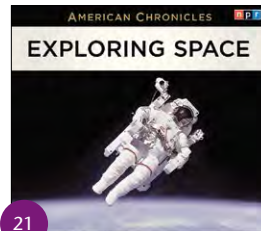
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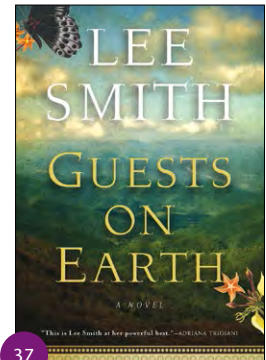
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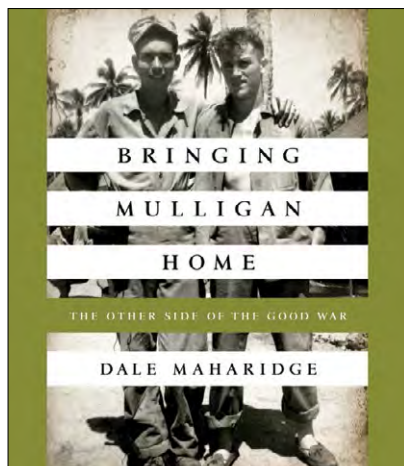


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\$24.47 US

# Bringing Mulligan Home

THE OTHER SIDE OF THE GOOD WAR

Dale Maharidge

*Read by Pete Larkin*

*A son's quest to find the members of his father's Marine company leads to a deeper understanding of the devastating Pacific battles of WWII, and the haunted men who came home.*

Sgt. Steve Maharidge, like many of his generation, hardly ever talked about the war. The only sign he'd served in it was a single black-and-white photograph of himself and another soldier tacked to the wall of his basement, where he would grind steel.

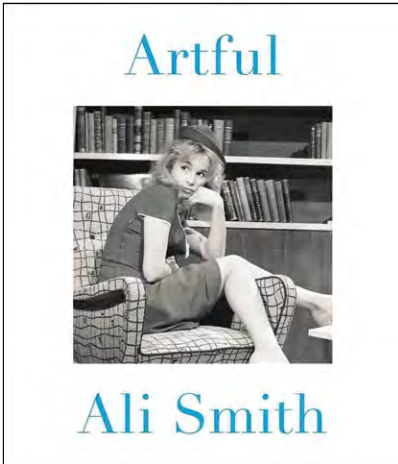
After Maharidge's death, his son Dale began a twelve-year quest to understand his father's preoccupation with the photo. What had happened during the battle for Okinawa, and why had his father remained silent about his experiences and the man in the picture, Herman Mulligan? In his search for answers, Maharidge sought out the survivors of Love Company, many of whom had never before spoken so openly and emotionally about the horrors they saw and experienced on Okinawa.

In *Bringing Mulligan Home*, Maharidge delivers an affecting narrative of war and its damaging aftermath, of fathers and sons, with lessons for the children whose parents are returning from war today.

**DALE MAHARIDGE** teaches at the Columbia Journalism School. His second book, *And Their Children After Them*, won the Pulitzer Prize for nonfiction in 1990.

**"Through deep and sensitive interviewing, Dale Maharidge has achieved what many have previously thought impossible: he has opened up the 'silent generation' of World War II veterans and enabled them to tell their stories. These veterans...break your heart and win it all at once....An entirely fresh look at 'The Good War' that may well change our view of it forever."**

—Helen Benedict, author of *The Lonely Soldier: The Private War of Women Serving in Iraq*



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- A wondrous celebration of literature that also exemplifies the craft at its finest
- Widely and positively reviewed by major media: the *New York Times*, *New Yorker*, *LA Review of Books*, NPR, *San Francisco Chronicle*, and more
- Smith has won numerous awards for her both inventive and penetrating writing

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\$17.47 US

# Artful

Ali Smith

*Read by the author*

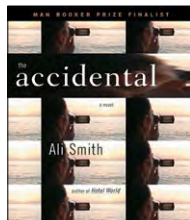
*The brilliantly inventive novelist Ali Smith melds fiction and essay into a magical hybrid form, a song of praise to the power of story in our lives.*

In 2012, Ali Smith delivered the Weidenfeld lectures on European comparative literature at St. Anne's College, Oxford. Those lectures, presented here, took the shape of discursive stories that refused to be tied down to either fiction or the essay form. Thus, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of lectures on art and literature. A hypnotic dialogue unfolds between storytelling and a meditation on art that encompasses love, grief, memory, and revitalization. Smith's heady powers as fiction writer harmonize with her keen perceptions as reader and critic to form a living thing that reminds us that art and life are never separate.

*Artful* is a celebration of and meaningful contribution to literature's enduring worth in the world. There has never been a book quite like it.

**ALI SMITH** is the author of nine works of fiction, including *The Accidental*, winner of the Whitbread Award and short-listed for the Man Booker Prize and the Orange Broadband Prize; and *There But For The*, named one of The Guardian's Best Books of 2011. Both are available as HighBridge audios. Born in Inverness, Scotland, she now resides in Cambridge, United Kingdom.

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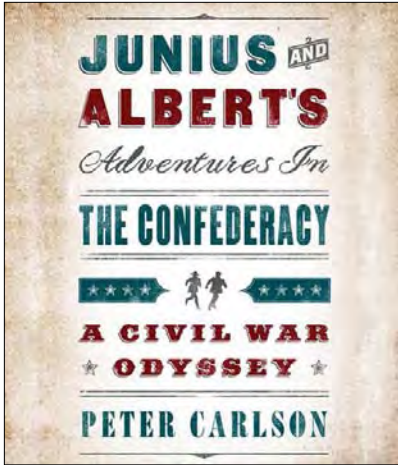


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# Junius and Albert's Adventures in the Confederacy

A CIVIL WAR ODYSSEY

Peter Carlson

Read by Danny Campbell

Simultaneous release with  
PublicAffairs hardcover 9781610391542

- Appeals to history buffs and suspense fans alike
- Carlson is known both for his witty writing style and his reporting skills
- A previous work, *K Blows Top*, is an HBO feature film releasing in 2013

*The thrilling true story of a pair of reporters swept up in the Civil War, captured, and thrown into jail, and their attempt to escape and return home to file their own extraordinary story.*

Junius Browne and Albert Richardson, two correspondents for the *New York Tribune*, were captured at the Battle of Vicksburg and spent twenty months in horrific prisons before escaping and making their way to Union territory. Their amazing, long-forgotten odyssey is one of the great escape stories in American history, packed with drama, courage, horrors and heroics, plus many moments of antic comedy. They must endure the Confederacy's most notorious prison; rely on forged passes and the secret signals of a covert pro-Union organization in North Carolina; trust a legendary guerilla leader; be hidden by slaves during the day in plantation slave quarters; and ultimately depend on a mysterious, anonymous woman on a white horse to guide them to safety. They traveled for 340 miles, most of it on foot, much of it through snow, in twenty-six days.

This is a marvelous, surreal voyage through the cold mountains, dark prisons, and mysterious bands of misfits living in the shadows of the Civil War.

**PETER CARLSON** is the author of *K Blows Top*, which was optioned into a feature film to be released in 2013 by HBO. For many years, he was a reporter and columnist for the *Washington Post*. He has also written for *Smithsonian* magazine, *History Today*, and the *Huffington Post*. He lives in Bethesda, Maryland.

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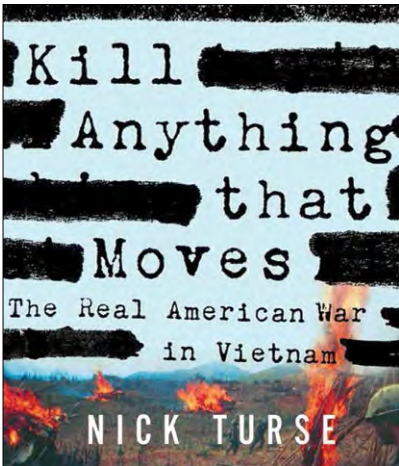
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History • Rights: W

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# Kill Anything That Moves

THE REAL AMERICAN WAR IN VIETNAM

Nick Turse

*Read by Don Lee*

*“A comprehensive picture, written with mastery and dignity, of what American forces actually were doing in Vietnam. A convincing, inescapable portrait of this war.”*

—The Nation

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- Truly revelatory and groundbreaking
- Meticulously researched yet reads like a detective story
- Already garnering national media coverage, including *Fresh Air*, Bill Moyers, the *Washington Post*, and *The Nation*

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\$24.47 US

Americans have long been taught that events such as the notorious My Lai massacre were “isolated incidents” in the Vietnam War, carried out by a few “bad apples.” However, as award-winning journalist and historian Nick Turse demonstrates in this pioneering investigation, violence against Vietnamese civilians was not at all exceptional. Rather, it was pervasive and systematic, the predictable consequence of official orders to “kill anything that moves.”

Drawing on a decade of research into secret Pentagon files and extensive interviews with American veterans and Vietnamese survivors, Turse reveals the policies and actions that resulted in millions of innocent civilians killed and wounded. He lays out in shocking detail the workings of a military machine that made these crimes all but inevitable.

*Kill Anything That Moves* finally brings us face-to-face with the truth of a war that haunts America to this day.

**NICK TURSE** is the author of *The Complex* and the research director for the Nation Institute’s TomDispatch.com. His work has appeared in the *Los Angeles Times*, the *San Francisco Chronicle*, and *The Nation*. Turse’s investigations of US war crimes in Vietnam have gained him a Ridenhour Prize for Reportorial Distinction, a Guggenheim Fellowship, and a fellowship at Harvard University’s Radcliffe Institute for Advanced Study. He lives near New York City.

**“This deeply disturbing book provides the fullest documentation yet....The evidence [Turse] has assembled is irrefutable.”**

—Andrew J. Bacevich, Colonel, US Army (Ret.),  
and author of *Washington Rules:  
America’s Path To Permanent War*

AVAILABLE NOW



# Her

A MEMOIR

Christa Parravani

*Read by the author*

In this haunting memoir of identity and love, photographer Parravani deconstructs the intense bonds between identical twins, as she struggles with the trauma of her charismatic sister's self-destruction, and an unexpectedly rising tide of similar self-destruction in herself.

**CHRISTA PARRAVANI** was born in Albany, New York, and grew up on the Marine Corps base Camp Lejeune in Jacksonville, North Carolina. An MFA graduate of Rutgers Newark, Christa is an internationally exhibited photographer represented by Foley Gallery in New York and Kopeikin Gallery in Los Angeles.

**"Parravani delicately probes the fragile, intimate boundaries among love, identity and loss."**

—*Kirkus Reviews*

**"Her ranks with the best American memoirs of the decade."**

—Jayne Anne Phillips, author of  
*Lark and Termite* and *Machine Dreams*

**"Deeply thoughtful, lyrical, even magical."**

—Kerry Cohen, author of  
*Loose Girl: A Memoir of Promiscuity*

**"An intense...journey, an inspiring book."**

—Julie Metz, author of  
*New York Times* bestseller *Perfection*

**"Parravani carries us with her into the excavation of what it means to be a survivor, a lost twin and a woman digging herself out of her sister's loss. That she comes out the other side is never predictable—merely miraculous."**

—Dorothy Allison, author of *Bastard Out of Carolina*

**"A fine and rare book."**

—Alice Elliott Dark, author of  
*In the Gloaming* and *Think of England*

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- Joins her husband, Anthony Swofford (*Jarhead*), in the ranks of acclaimed memoirists

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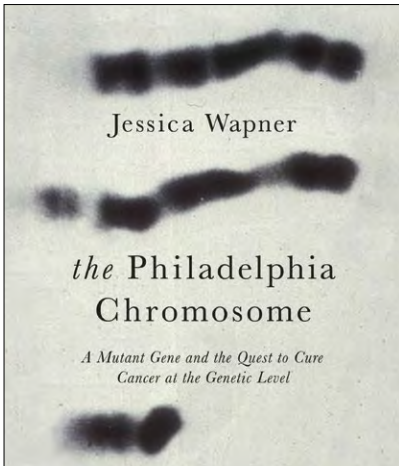
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\$24.47 US

# The Philadelphia Chromosome

A MUTANT GENE AND THE QUEST TO CURE  
CANCER AT THE GENETIC LEVEL

Jessica Wapner

Read by Heather Henderson

*“The story of the Philadelphia chromosome is truly the story of modern cancer biology... Jessica Wapner stitches the whole story together with tenacity, diligence (and humor). This is a wonderful, readable, and highly informative book.”*

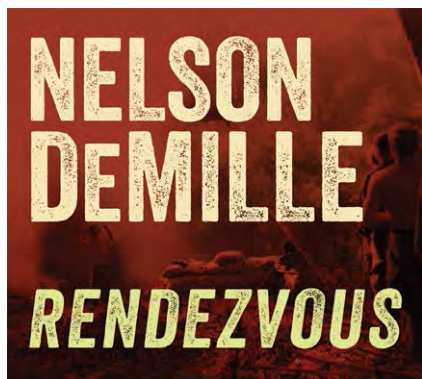
—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

Almost daily, headlines announce newly discovered links between cancers and their genetic causes. Science journalist Jessica Wapner vividly relates the backstory behind those headlines, reconstructing the crucial breakthroughs, explaining the science behind them, and giving due to the dozens of researchers, doctors, and patients whose curiosity and determination restored the promise of a future to the more than 50,000 people diagnosed each year with chronic myeloid leukemia (CML). It is an astonishing tale that will provide victims of other cancers and their loved ones realistic hope that cures may yet be found in their lifetimes.

*The Philadelphia Chromosome* charts the milestones that led to present-day cancer treatment and tells the inspiring story of the dedicated men and women who, working individually and in concert, have sought to plum the mysteries of the human genome in order to conquer those deadly and most feared diseases called cancer.

**JESSICA WAPNER**'s science writing has appeared in *Scientific American*, *Slate*, the *New York Times*, *New York* magazine, *Science*, *Nature Medicine*, *Ecologist*, *Scientist*, and *Psychology Today*. Her writing on cancer has been published in patient-focused magazines *CR* and *Cure* as well as *Oncology Business Review*. She lives in Beacon, New York, with her husband and two young children.

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- Follows on his other successful foray into short story writing, *The Book Case*

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# Rendezvous

Nelson DeMille

Read by Scott Brick

*Packed with suspense, this novella follows a reconnaissance patrol in Vietnam, whose figurative path home from deployment crosses that of a deadly sniper.*

In this tense, riveting mind game, *New York Times* bestselling novelist Nelson DeMille delivers a suspenseful novella in the tradition of his classic military novels *The General's Daughter* and *Word of Honor*. A band of soldiers in its last month of service in Vietnam goes out on a patrol through enemy territory only to find a female Viet Cong sniper in its path. Recounting the mission in shattering detail, DeMille creates a concise masterpiece of moody suspense.

Demille served as a First Lieutenant in the US Army and saw combat in Vietnam as an infantry platoon leader, earning a Bronze Star. He states that *Rendezvous* features a fictionalized version of himself from that experience.

**NELSON DEMILLE** has written numerous bestselling novels and has over 30 million copies of his books in print worldwide. His taut, suspenseful, and well-researched thrillers have made him one of the most popular writers in America today.

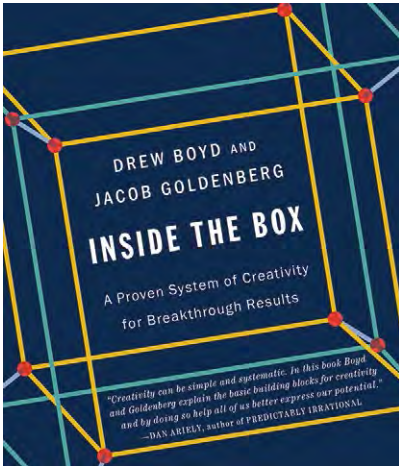
**"Authors just don't get any better than Nelson DeMille."** —*Denver Post*

**"Nelson DeMille is an intelligent and accomplished storyteller."** —*Miami Herald*

**"A marvelous contemporary writer with something to say, something as rare as it is rewarding."** —*New York Daily News*

**"One of the few writers who consistently takes chances and consistently succeeds."** —*Baltimore Sun*

**"A brilliant storyteller."** —*Los Angeles Features Syndicate*



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# Inside the Box

A PROVEN SYSTEM OF CREATIVITY  
FOR BREAKTHROUGH RESULTS

Drew Boyd and Jacob Goldenberg

Read by David Drummond

*This counterintuitive and powerfully effective approach to creativity demonstrates how every corporation and organization can develop an innovative culture.*

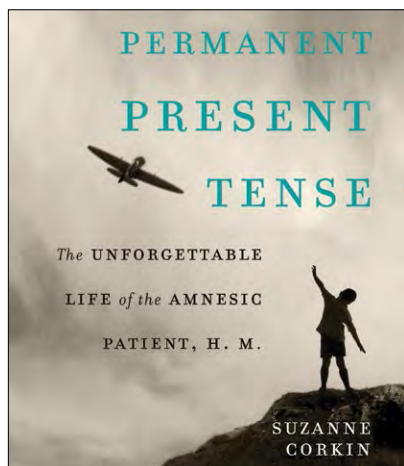
The traditional attitude toward creativity in the American business world is to “think outside the box”—to brainstorm without restraint in hopes of coming up with a breakthrough idea, often in moments of crisis. Sometimes it works, but it’s a problem-specific solution that does nothing to engender creative thinking more generally.

*Inside the Box* demonstrates Systematic Inventive Thinking (SIT), a method that systemizes creativity as part of the corporate culture. SIT requires thinking “inside the box,” working in one’s familiar world to create new ideas independent of specific problems.

Dozens of books discuss how to make creative thinking part of a corporate culture, but none takes the innovative and unconventional approach of *Inside the Box*. SIT’s techniques and principles have instilled creative thinking into such companies as Procter & Gamble, Johnson & Johnson, and other industry leaders. *Inside the Box* shows how corporations have successfully used SIT in business settings as diverse as medicine, technology, new product development, and food packaging. With “inside the box” thinking, companies of any size can become sufficiently creative to solve problems even before they develop and to innovate on an ongoing basis.

**JACOB GOLDENBERG** is a marketing professor at the Hebrew University of Jerusalem. He studies creativity, new product development, innovation, market dynamics, and the effects of social networks. He lives in Jerusalem, Israel. **DREW BOYD** is a consultant in the fields of innovation, marketing, persuasion, and social media. He is assistant professor of Marketing and Innovation at the University of Cincinnati. He lives in Cincinnati, Ohio.

AVAILABLE NOW



# Permanent Present Tense

THE UNFORGETTABLE LIFE OF THE AMNESIC PATIENT, H. M.

Suzanne Corkin

Read by Pam Ward

*The riveting story of the man who couldn't remember: H.M., the famous brain-damaged patient whose case led to untold advances in the study of memory.*

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- The definitive inside story of one of the most consequential and widely referenced cases in the history of neuroscience
- H.M.'s story, with Corkin as the source, has been featured on NPR, CNN's Health blog, PBS's NOVA blog, and BBC Radio 4, as well as the *New York Times*, the *Los Angeles Times*, the *Boston Globe*, *The Guardian*, and *The Telegraph*
- Corkin's exclusive knowledge of H.M.'s story has made this a hotly anticipated biography; a film deal is anticipated

PREVIOUSLY CATALOGED  
AS A MAY 2013 RELEASE

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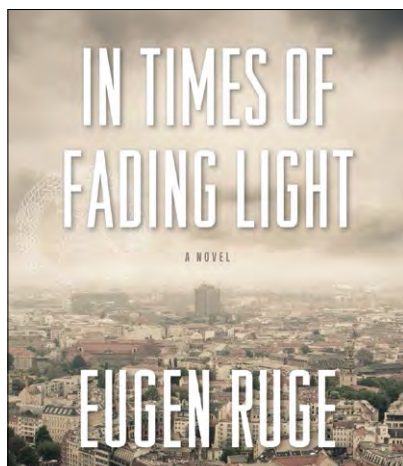
In 1953, at the age of twenty-seven, Henry Gustav Molaison underwent a dangerous psychosurgical procedure to alleviate epilepsy that left him unable to store new memories. Thus, he became trapped in the moment for the rest of his life. However, the specificity of his impairment shed new light for researchers on the functions and structures of the human brain, a tremendous gift to humanity that revolutionized neuroscience. Known only as H.M. until his death in 2008, Molaison's case stands as one of the most astounding and consequential in the field of brain science.

Renowned neuroscientist Suzanne Corkin worked with Molaison for nearly five decades, and in *Permanent Present Tense* she tells the story of his life and legacy, leading the listener to the cutting edge of neuroscience with great clarity, sensitivity, and grace.

**SUZANNE CORKIN** is Professor of Neuroscience, Emerita, and head of the Corkin Lab at MIT. Co-editor of nine books and author of numerous scientific publications, Corkin lives in Charlestown, Massachusetts.

**"Both a compassionate biography and a lucid account of the advances in neuroscience made possible through one man's personal tragedy."**

— *Kirkus Reviews*



# In Times of Fading Light

Eugen Ruge

Read by Simon Vance

*An enthralling, expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice.*

*In Times of Fading Light* begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s.

The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the German Democratic Republic to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the 20th century in the past.

With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

**EUGEN RUGE** won the 2011 German Book Prize for *In Times of Fading Light*, his bestselling debut novel.

**"Combining dense, full-bodied storytelling with an enlightening sense of modern history."**

—*Publishers Weekly*

**"A novel full of the wisdom of experience."** —*Die Zeit*

**"Outstanding.... A fascinating inside view of the GDR."**

—*Frankfurter Allgemeine Zeitung*

**"[A] deeply plaintive examination of personal and political tragedy."**

—*Booklist*, ★ starred review

**"[A] novel as important in the whole literature of the Cold War and its aftermath as anything written by Alexander Solzhenitsyn."**

—Philip Kerr

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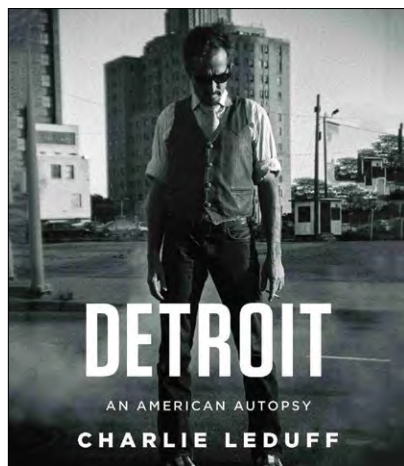
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**CHARLIE LEDUFF** is the author of *Us Guys* and *Work and Other Sins*. He was a staff writer for the *New York Times*, a reporter for the *Detroit News* and is currently a television journalist for Detroit's FOX2 News.

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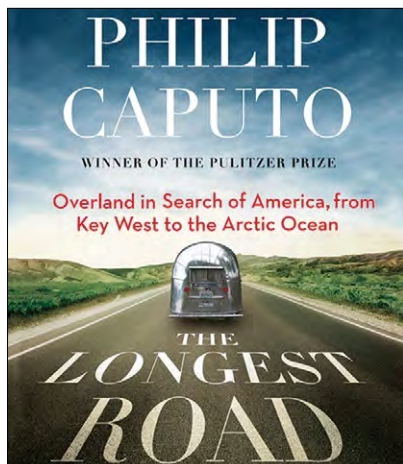
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Philip Caputo

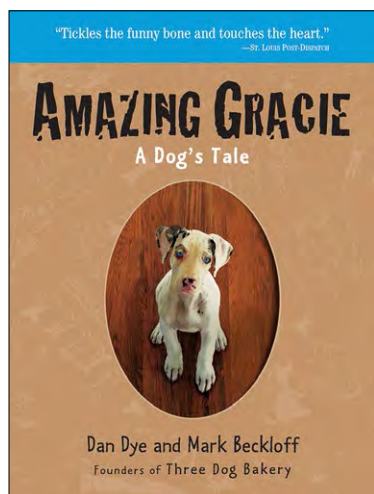
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*One of the country's greatest living writers completes an epic journey across America, Airstream in tow, and reflects on what unites and divides a country as endlessly diverse as the United States of America.*

September 1996 found Philip Caputo on Barter Island, a wind-scoured rock in the Beaufort Sea populated by two hundred Inupiat and a handful of whites. As he gazed upon an American flag above the only school within one hundred and fifty miles, he marveled that the children in that school pledged allegiance to the same flag as the children of Cuban immigrants on Key West, almost six thousand miles away. Awed by America's vastness and diversity and filled with a renewed appreciation for its cohesiveness, an idea began to form. With enough time, gas money, and nerve he drove from the southernmost point to the northernmost point of the United States that is reachable by road, talking to people as he went and trying to better understand what holds our great country together.

Fourteen years later, America was struggling through the greatest economic downturn since the Depression and was more divided than it had been in living memory. Caputo, who had just turned seventy, his wife, and their two English setters took off in a truck hauling an Airstream camper from Key West, Florida, en route via back roads and state routes to Deadhorse, Alaska. During this amazing journey, Caputo interviewed more than eighty Americans from all walks of life to get a picture of what their lives and the life of the nation are really about in the 21st century.

**PHILIP CAPUTO** is a former journalist and Pulitzer Prize winner who has written numerous works of fiction and nonfiction. *A Rumor of War* is one of the most highly praised books of the 20th century, and is widely read in colleges throughout the country. He divides his time between Norfolk, Connecticut and Patagonia, Arizona.



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By turns funny, moving, tender, and inspiring, Gracie's tale is a treat for every dog lover.

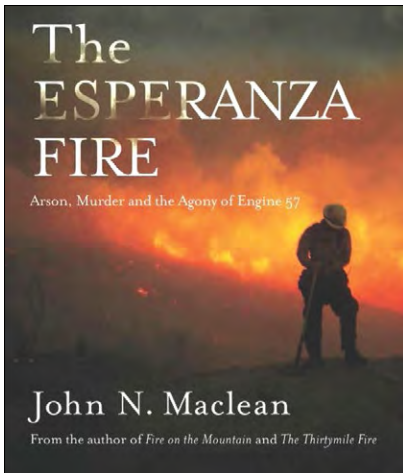
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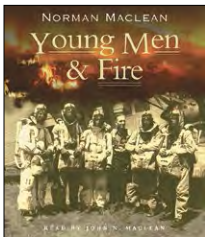
**DAN DYE** and **MARK BECKLOFF** are co-founders of Three Dog Bakery, the world's original bakery for dogs. Started with little more than a love for dogs and a 59-cent biscuit cutter, their business is now a howling wags-to-riches story. Also co-authors of *Short Tails, Treats from Three Dog Bakery*, and *Three Dog Bakery Cookbook*, they live with their dogs Claire, Dottie Mae, and Joe in Kansas City, Missouri.



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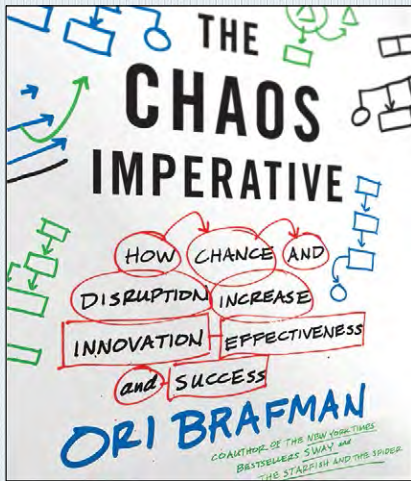
*A riveting, you-are-there account of the tightly knit forest service engine crew that perished battling “the perfect storm of wildland fires,” which led to the first-ever conviction of a wildland arsonist for first degree murder.*

The Esperanza Fire started October 26, 2006, in the San Jacinto Mountains above the Banning Pass near Cabazon, California. It destroyed forty-one thousand acres and dozens of homes, costing the taxpayers \$16 million. But by far the highest costs of the conflagration were the lives of the five-man crew of Engine 57, the first engine crew ever killed fighting a wildland blaze. Fire and superheated gases had erupted in a freak “area ignition,” sending flames racing across three-quarters of a mile in mere seconds, engulfing the crew and the house they were defending.

The deadly blaze was quickly determined to be no accident. Within a week, serial arsonist Raymond Lee Oyler was arrested and charged with almost two dozen counts of arson—and five counts of first degree murder. *The Esperanza Fire* recounts with drama and precision the gripping details of the fire and of Oyler’s precedent-shattering trial and its stunning conclusion.

John Maclean spent more than five years researching the Esperanza Fire and covering the trial of Raymond Oyler. The result is a thrilling, moment-to-moment insider’s chronicle of that devastating and tragic inferno and the pursuit, capture, and prosecution of the man who intentionally set it.

**JOHN NORMAN MACLEAN** is an award-winning author and journalist who has written about wildland fire for more than fifteen years. His first book, *Fire on the Mountain*, was featured in two documentaries by *Dateline NBC* and the History Channel. He has also written *Fire and Ashes* and *The Thirtymile Fire*, both critically acclaimed. He lives in Washington, D.C.



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People and organizations tend to approach chaos as if it were an unruly beast—something that needs to be reined in, or avoided at all costs. But what if there's a benefit to chaos? What if it's actually crucial for inspiring industry innovation? In *The Chaos Imperative*, organizational thinker and bestselling author Ori Brafman and management consultant Judah Pollack dramatically demonstrate how even the best and most efficient organizations—from Fortune 500 companies to today's US Army—can become more innovative by allowing a little unstructured space and “contained chaos” into their planning and decision-making.

Weaving together stories and case studies with insights from areas as far-reaching as neuroscience, medieval history, and video gaming, Brafman and Pollack reveal how creating pockets of chaos within organizations can inspire the creative leaps that lead to new growth.

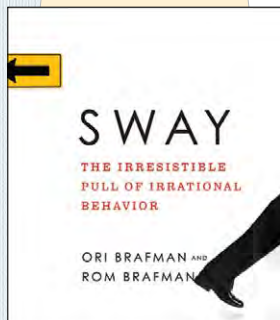
**ORI BRAFMAN** has an MBA in organizational studies from Stanford Business School and consults with and speaks to Fortune 500 companies on organization, disruption, and innovation. Brafman is the co-author of *New York Times* bestseller *Sway*, also a HighBridge audiobook.

**JUDAH POLLACK** is a regular speaker at UC Berkeley's Haas School of Business, as well TEDx conferences around the country. An expert in the field of leadership, Pollack has worked with Google, SAP, and Oracle, as well as with the Special Forces and the Army's senior leadership.

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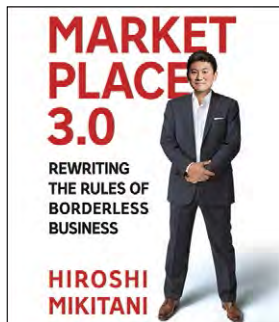


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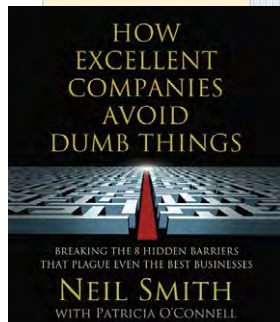


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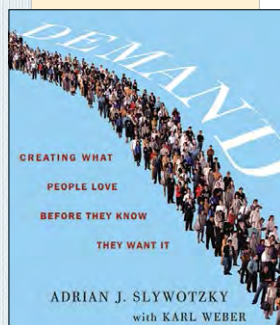
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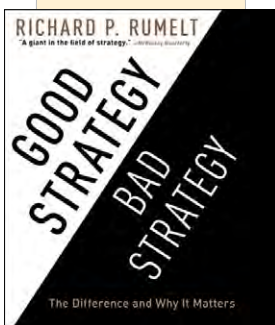
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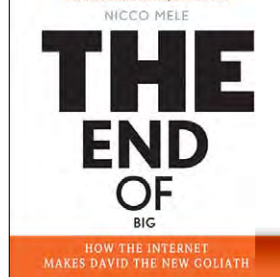
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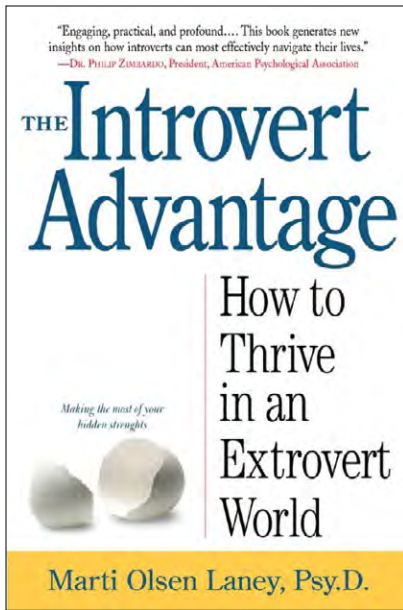


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Marti Olsen Laney, Psy.D.

Read by Tamara Marston

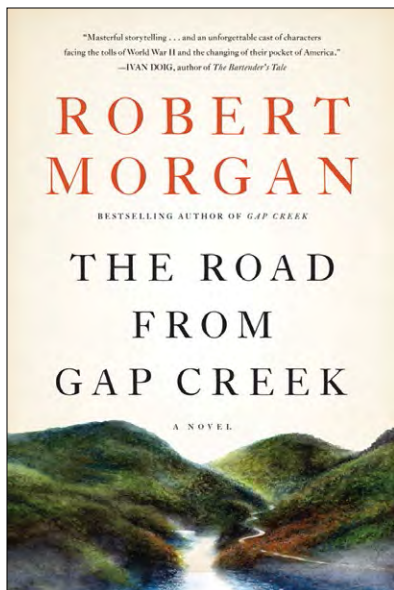
*The Introvert Advantage will boost the confidence of the one in four persons who are introverts while teaching them strategies for living successfully in an extrovert world.*

Some people—a sizeable minority—prefer to avoid the limelight, tend to listen more than they speak, feel alone in large groups, and require lots of private time to restore their energy. Often they feel different, not right, less than. But as Marti Olsen Laney proves, that is far from the truth.

*The Introvert Advantage* dispels common myths about introverts—they're not necessarily shy, aloof, or antisocial—and explains how they are hardwired from birth to focus inward, so outside stimulation such as chitchat, phone calls, parties, or office meetings can easily become "too much." Most importantly, it thoroughly refutes many introverts' belief that something is wrong with them. Instead, it helps them recognize their inner strengths—their analytical skills, ability to think creatively, and strong powers of concentration. It provides tools to improve relationships with partners, kids, colleagues, and friends, while offering dozens of tips, including eight ways to showcase their abilities at work and strategies for socializing.

In short, *The Introvert Advantage* shows introverts how to take advantage of their special qualities not only to survive in an extrovert-oriented world, but to thrive.

**MARTI OLSEN LANEY, Psy.D.**, is a researcher, educator, author, and psychotherapist. One of America's foremost authorities on introversion, she speaks and leads workshops on the topic in the United States and Canada. She and her extroverted husband have two grown daughters and four grandchildren. They live in Portland, Oregon.



# The Road from Gap Creek

Robert Morgan

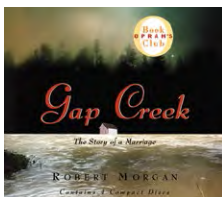
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**ROBERT MORGAN** has created a vast body of work including fiction, poetry, history, and biography. A native of North Carolina, he currently resides in Ithaca, New York, where he is Kappa Alpha Professor of English at Cornell University.

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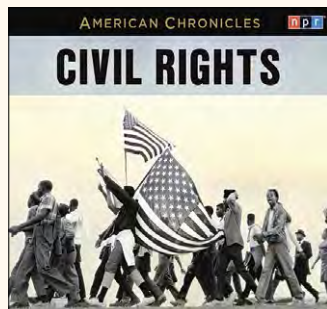
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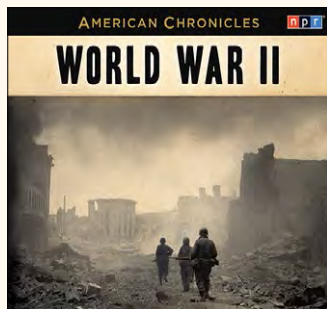
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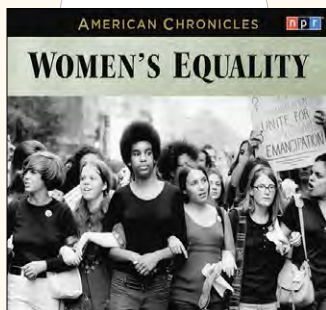


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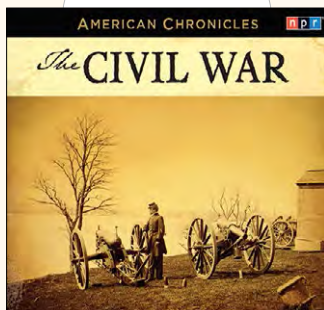


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# The Time Fetch

Amy Herrick



*"A remarkable testament to the power of true friendship, and a thrilling fantasy adventure about the unseen world all around us."*

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Edward thought he had picked up a rock. He didn't know it was a sleeping Time Fetch—and touching it would alter the entire fabric of time and space. Soon the bell rings to end class just as it's begun. Buses race down streets, too far behind schedule to stop for passengers. Buildings and sidewalks begin to disappear as the whole fabric of the universe starts to unravel.

To try to stop the time foragers he has unleashed, Edward must depend on the help of his classmates Feenix, Danton, and Brigit—whether he likes it or not. They all have touched the Fetch, and it has drawn them together in a strange and thrilling adventure where the boundaries between worlds and dimensions are blurred, and places and creatures on the other side are much like the ones they've always known—but slightly twisted, a little darker, and much more dangerous.

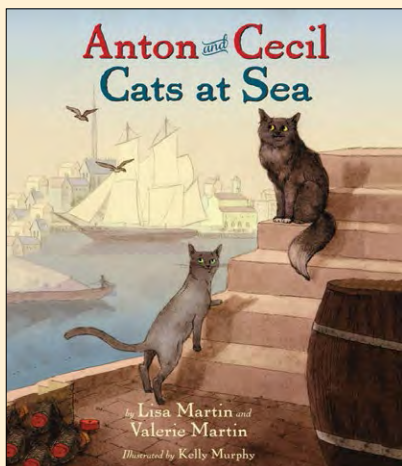
**AMY HERRICK** is a graduate of the Iowa Writers' Workshop. Every morning, she and her dog take a long walk in Prospect Park in Brooklyn, New York, looking for adventure. They've seen and heard many wondrous things there, some of which have served as inspiration for this story. *The Time Fetch* is her first book for young readers.

*"Remarkable...gripping.... The Time Fetch is a tale of heroes, and of doing what you think you can't. But mostly, it is a testament to the power of friendship."*

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*"The Time Fetch is fantastic! Perfect for fans of Wildwood or When You Reach Me, Herrick's young readers debut is a book I will sell hand over fist.... I cannot wait to put her book into the hands of my customers."*

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Valerie Martin



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Cat brothers Cecil and Anton are as different in personality as they are in looks. Cecil, stocky and black with white patches, thirsts for seafaring adventure as he roams the docks of his harborside home, taking day trips on fishing boats when the chance comes along. Slim, gray Anton prefers listening to the sailors' shanties at the town saloon. But one day when Anton does venture to port, he's stolen off the dock, and the next thing he knows, he's at sea.

Knowing little of the wide open ocean that lies beyond the harbor, Cecil boards another ship in hopes of finding Anton. But what begins as a rescue mission turns into a pair of high-seas adventures, with thrills and danger bubbling under every wave.

Anton takes on a fierce rat, outwits hungry birds, and forges a forbidden friendship, while Cecil encounters dolphins and whales and finds himself in the middle of a pirate raid. On an ocean as vast as the one Anton and Cecil have discovered, will they see home—or each other—ever again?

Orange Prize-winning author Valerie Martin's and Lisa Martin's colorful cast of characters, rich historical detail, and lyrical storytelling will delight fans of such classic animal adventures as *The Wind in the Willows*, *Stuart Little*, and *Poppy*.

Orange Prize-winner **VALERIE MARTIN** is the author of eight acclaimed adult novels, including *Property* and *The Confessions of Edward Day*. She lives in Millbrook, New York.

Valerie Martin's niece, **LISA MARTIN**, has worked as an educator and children's poet. She currently resides in Charlottesville, Virginia. This is their first book for young readers.



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# If You Could Be Mine

Sara Farizan



*In this stunning debut, a young Iranian-American writer pulls back the curtain on one of the most hidden corners of a much-talked-about culture.*

Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love—Sahar and Nasrin could be beaten, imprisoned, even executed if their relationship came to light.

So they carry on in secret—until Nasrin's parents announce that they've arranged for her marriage. Nasrin tries to persuade Sahar that they can go on as they have been, only now with new comforts provided by the decent, well-to-do doctor Nasrin will marry. But Sahar dreams of loving Nasrin exclusively—and openly.

Then Sahar discovers what seems like the perfect solution. In Iran, homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. As a man, Sahar could be the one to marry Nasrin. Sahar will never be able to love the one she wants, in the body she wants to be loved in, without risking her life. Is saving her love worth sacrificing her true self?

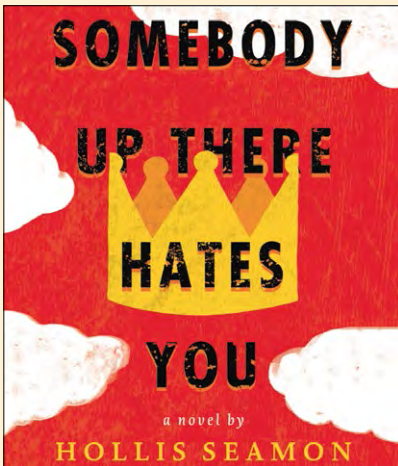
**SARA FARIZAN**, the daughter of Iranian immigrants, lives near Boston, Massachusetts. She is an MFA graduate of Lesley University and holds a BA in film and media studies from American University. This is her first novel.

**"A heartbreakingly beautiful story of first love.... The reader becomes part of Sahar and Nasrin's journey. We move through it with them with our heart in our hands."**

—Jacqueline Woodson, author of  
*Beneath a Meth Moon*

**"A book full to bursting with aching, haunting, beautiful questions."**

—Chris Lynch, author of *Inexcusable*



# Somebody Up There Hates You

Hollis Seamon



*“Six years of chemo, radiation, a zillion surgeries, loss of a couple of major organs, watching my mom age twenty years in twenty months—if that’s not some kind of mistake, if that’s part of the Big Dude’s plan, then it’s pretty obvious, isn’t it? Enough said.”*

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Fifteen-year-old Sylvie, the only other hospice inmate under sixty, has plans of her own. What begins as camaraderie soon blossoms into love, and the star-crossed pair determine together to live life on their own terms in whatever time they have left.

Hollis Seamon has created one of the most original voices in young adult literature, narrating a story that is unflinching, graphic, heart-breaking, funny, and above all, life-affirming.

Caring for her own young son, author **HOLLIS SEAMON** spent years visiting a children’s hospital, fascinated and touched by the young people she met there, who remained teenagers no matter how ill they were. This is her first novel for young adults. She lives in Kinderhook, New York.

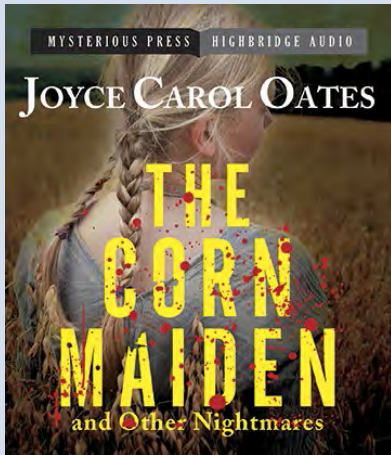
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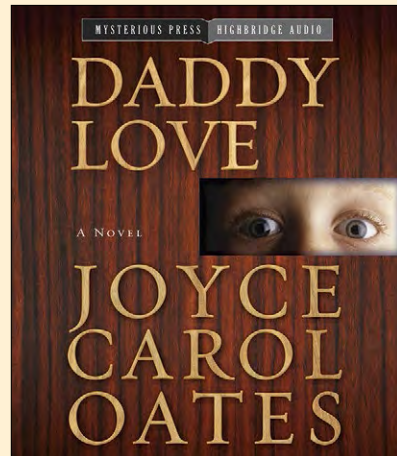
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# Evil Eye

FOUR NOVELLAS OF LOVE GONE WRONG

Joyce Carol Oates

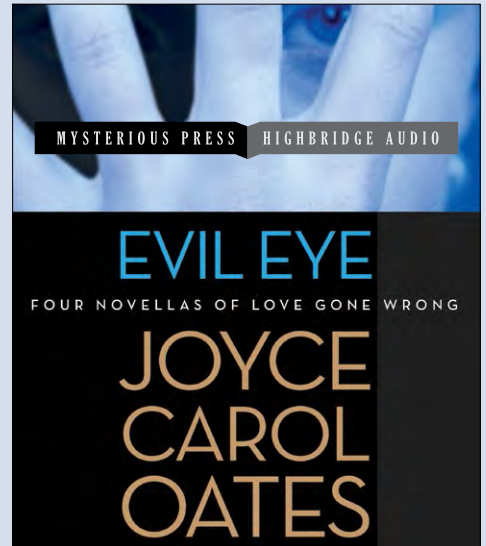
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All the novellas in this collection revolve around the theme of love gone wrong—horribly, shockingly wrong.

**JOYCE CAROL OATES** is the author of such national best-sellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. She has been nominated for six National Book Awards, winning for *Them*.



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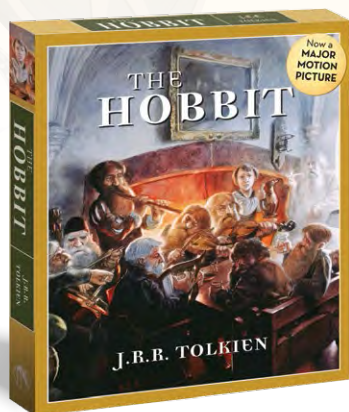
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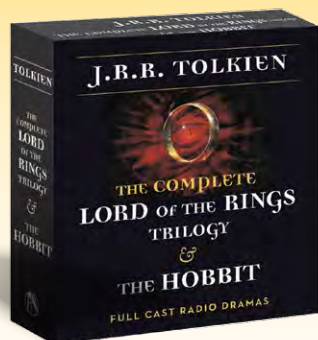
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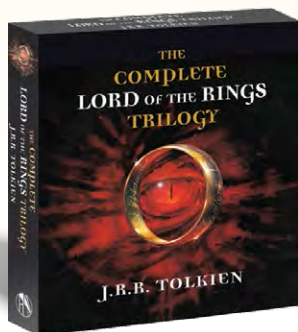
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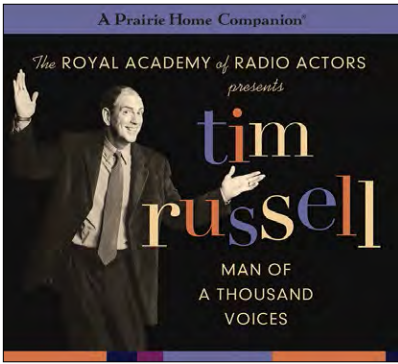
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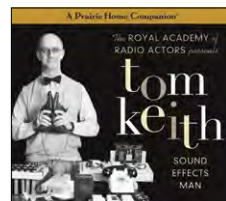
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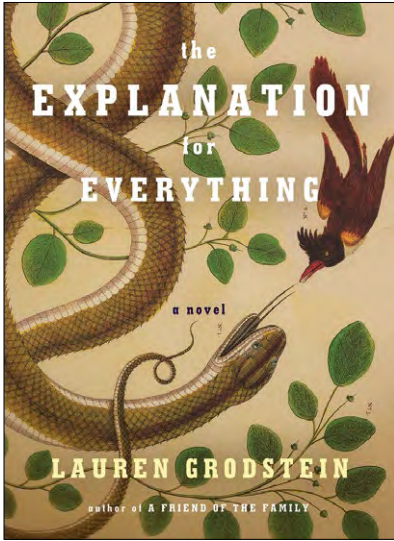
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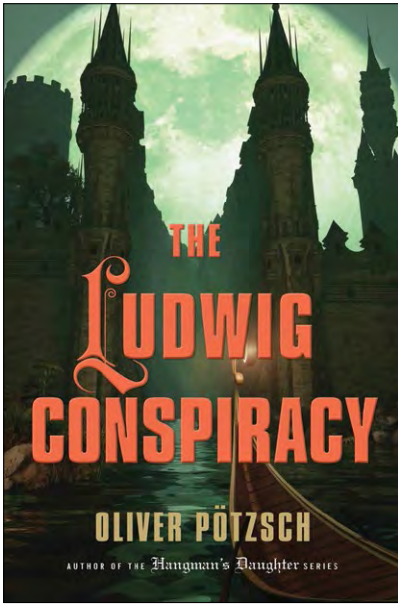
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While putting away books from an estate sale purchase, rare book-dealer Steven Lukas finds a box he’s never seen before wedged between books on a high shelf. In it he discovers what looks to be a small diary written entirely in code, a lock of hair, and old photographs of the Fairytale King. It isn’t long, however, before his excitement turns to fear as he realizes that mysterious others want the diary too—and will apparently kill to get it. Suspecting that his find may contain the secret truth behind Ludwig’s death, Steven consults with art historian Sara Lengfeld. Soon they find themselves on the run together, investigating each of Ludwig’s three castles for clues as to just what in that ancient diary could be so explosive as to be worth killing—and even dying—for.

**OLIVER PÖTZSCH** is the author of the bestselling *The Hangman’s Daughter* series, each of which topped the charts in Germany and sold over half a million copies in English. Born in Munich, Germany, in 1970, he worked for years as a radio personality for Bavarian radio and a screenwriter for Bavarian public television.



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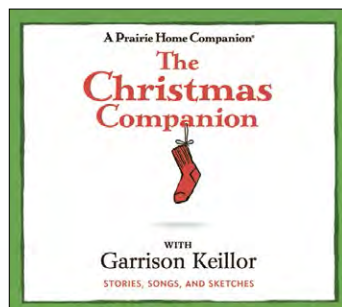


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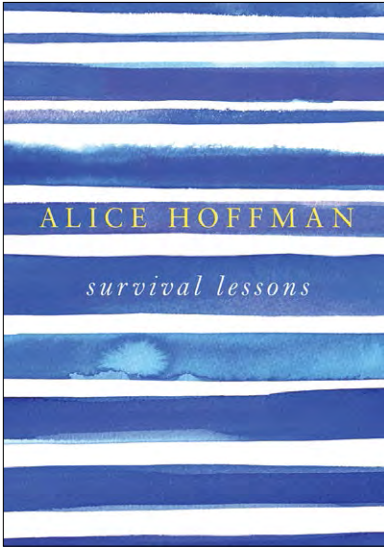
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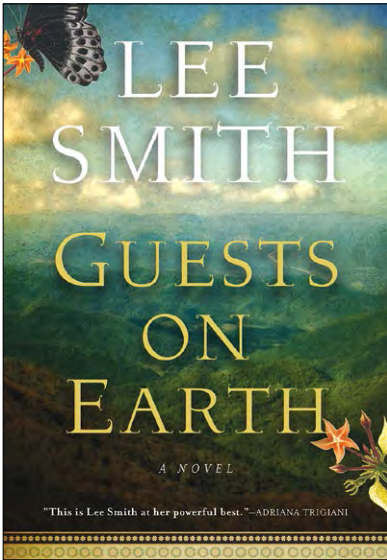
Alice Hoffman

*One of America's most beloved writers shares suggestions for finding beauty in the world even during the toughest times.*

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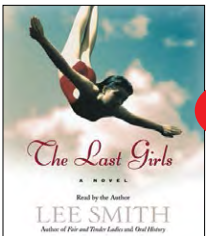
**ALICE HOFFMAN** has published twenty-one novels, many of which have been *New York Times* bestsellers, three books of short fiction, and eight books for children and young adults. Her books have been published in more than twenty translations and more than one hundred foreign editions. Hoffman's advance from *Survival Lessons* will be donated to the Hoffman Breast Cancer Center at Mount Auburn Hospital in Cambridge, Massachusetts.



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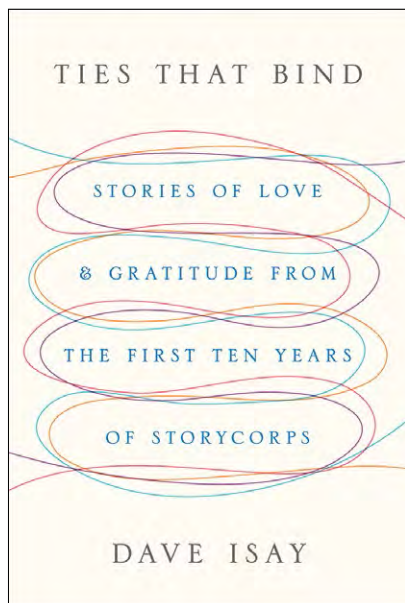
At thirteen years old, Evalina Toussaint, the orphaned child of an exotic dancer in New Orleans, is admitted as a mental patient to Highland Hospital in Asheville, North Carolina. The year is 1936, and the hospital, under the direction of celebrity psychiatrist Robert S. Carroll, is famous for its up-to-the-minute shock therapies and for Dr. Carroll's revolutionary theory of the benefits of nonintrospection.

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In Evalina Toussaint, Lee Smith has created a narrator whose story is one of unstoppable and defiant introspection. At the risk of Dr. Carroll's ire and at all costs, Evalina listens, observes, delves, pursues, accompanies, remembers—and tells us everything. This is her wildly prescient story about a time and a place where creativity and passion, theory and medicine, fact and fiction are luminously intertwined.

**LEE SMITH** is the author of sixteen previous books of fiction, including the bestselling *Fair and Tender Ladies* and *The Last Girls*, winner of the Southern Book Critics Circle Award. She is the recipient of the 1999 Academy Award in Fiction from the American Academy of Arts and Letters, the North Carolina Award for Literature, and a Southern Book Critics Circle Award. She lives in Hillsborough, North Carolina.

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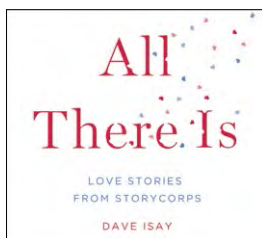
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**DAVE ISAY** is the founder of StoryCorps and the recipient of numerous broadcasting honors, including six Peabody Awards and a MacArthur "Genius" fellowship. He is the author/editor of numerous books that grew out of his public radio documentary work, including three StoryCorps books: *Listening Is an Act of Love*, *Mom: A Celebration of Mothers from StoryCorps*, and *All There Is: Love Stories from StoryCorps*—all *New York Times* bestsellers.

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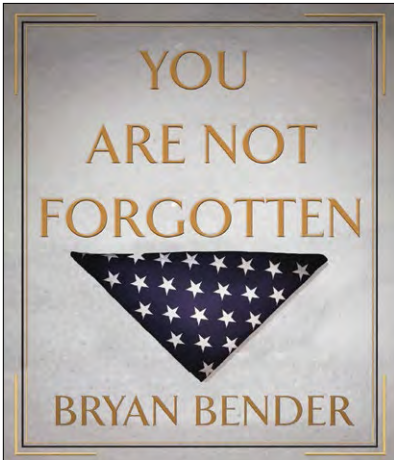
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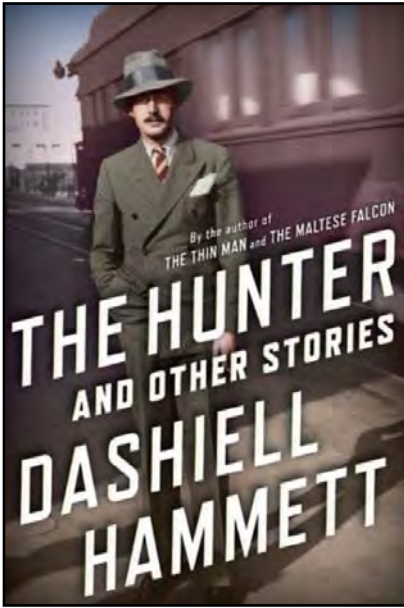
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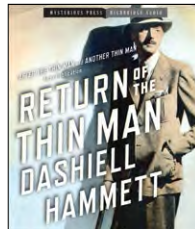
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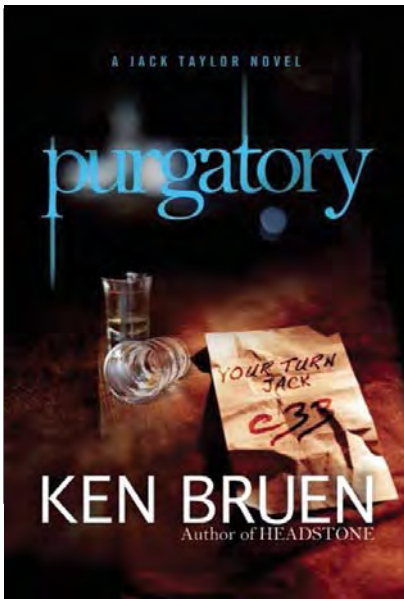
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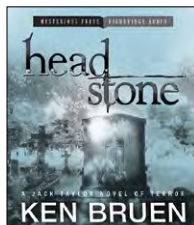
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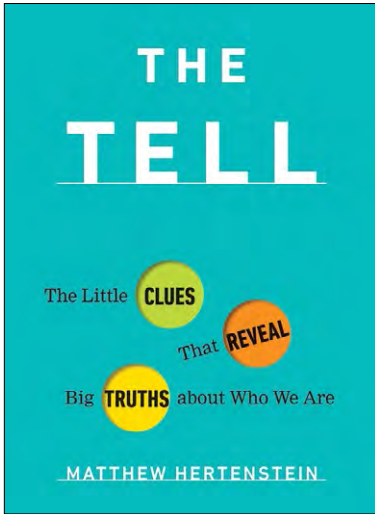
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**MATTHEW HERTENSTEIN** is an associate professor of psychology at DePauw University in Indiana. He has been featured on the *Today Show*, *ABC News*, *NPR*, and in the *New York Times*, the *Economist*, and *The Guardian* (UK). He lives in Greencastle, Indiana.

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**JOHN KATZENBACH** is the author of eleven previous novels including the *New York Times* bestseller *The Traveler*. His previous novel, *What Comes Next*, is also available as a HighBridge audiobook. A former criminal court reporter for the *Miami Herald* and *Miami News*, Katzenbach lives in western Massachusetts.

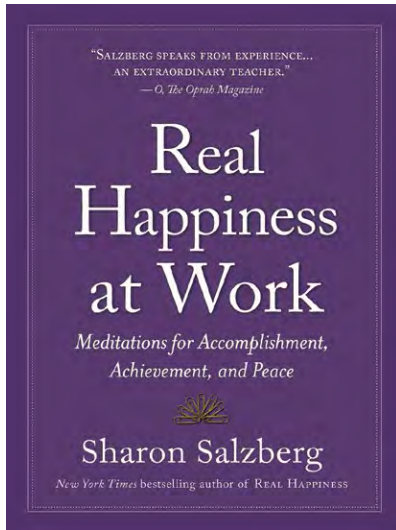
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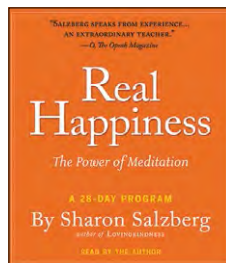
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# Lion Plays Rough

Lachlan Smith

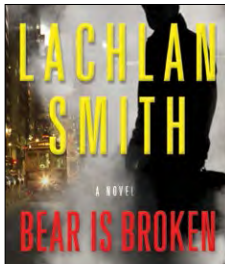
*Attorney Leo Maxwell had always lived in the shadow of older brother Teddy, one of San Francisco's most ruthless criminal defense lawyers, but since Teddy was disabled in a shooting, the roles have reversed. When Leo goes looking for a big case to establish his reputation, he finds far more than he bargained for.*

Leo Maxwell thinks he's found a career-making case when a mysterious woman nearly runs him down, then appears at his office to hire him to defend her brother on a murder charge. But Leo hasn't actually met the client when he sets out to investigate, and he quickly learns that all is not as it seems, starting with the fact that the "client" is actually represented by Nikki Matson, one of Oakland's most notorious gangland lawyers, and claims to not even have a sister.

Soon Leo realizes that he's been set up by unknown persons to be the number one enemy of both the police and the gangs, framed for Matson's murder. Bodies pile up as Leo closes in on his tormenters, while at the same time, they are closing in on him.

**LACHLAN SMITH** was a Stegner Fellow at Stanford and received an MFA from Cornell. *Lion Plays Rough* is the second in the Leo Maxwell series following *Bear Is Broken*, also a HighBridge audiobook. In addition to writing novels, Smith is an attorney practicing in the area of civil rights and employment law.

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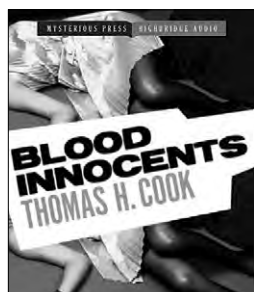
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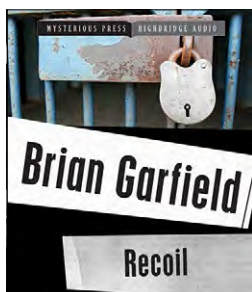


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**Blood Innocents**  
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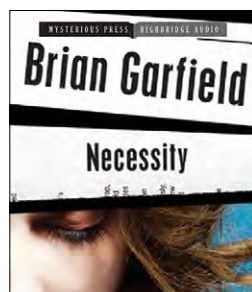


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Brian Garfield

Years after testifying against a crime boss and going into hiding, an honest man who was only following his conscience finds his cover blown and the mob out to exact its revenge.

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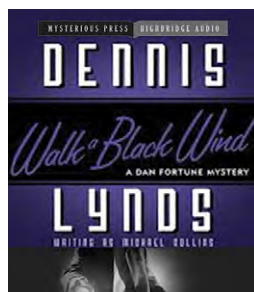


OCTOBER

**Necessity**  
Brian Garfield

To escape her violent, abusive, and powerful husband, a woman kidnaps her own child and flees across country, trying to erase all traces of who she once was before she falls victim to his murderous vengeance.

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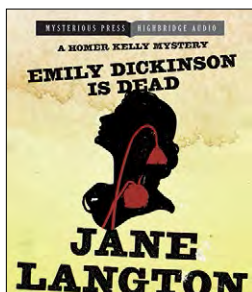


OCTOBER

**Walk a Black Wind**  
Dennis Lynds,  
writing as Michael Collins

A man with no apparent connection wants to pay detective Dan Fortune too much money to find the killer of a cocktail waitress. But the only way to find out why is to solve the crime.

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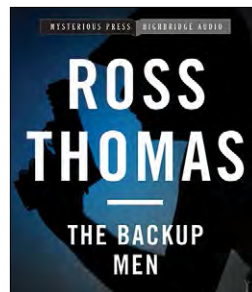


NOVEMBER

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When arson and murder strike the Emily Dickinson symposium, Professor Homer Kelly finds himself once again embroiled in what Dickinson called “death’s tremendous nearness.”

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Ross Thomas

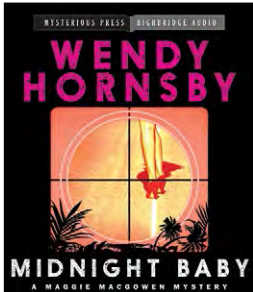
Saloon owner Mac McCorkle and former CIA agent Mike Padillo team up to help a pair of bodyguards being pursued by assassins—who soon add McCorkle and Padillo to their hit list.

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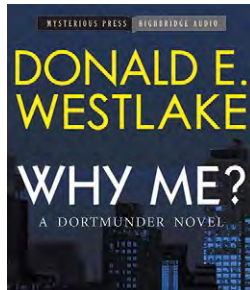
Wendy Hornsby

Filmmaker Maggie MacGowen's eye sees things other people miss, often the dark reasons people get lost, hurt—or killed. When a young LA prostitute she befriended turns up murdered, she's driven to find out who the girl really was and why she died.

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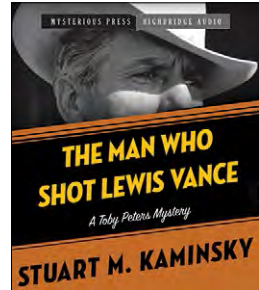
Donald E. Westlake

Having unsuspectingly lifted the hottest gem in town, John Dortmunder becomes the prey of the FBI, the NYPD, terrorist groups from three different nations, and all of New York's petty and not-so-petty crooks.

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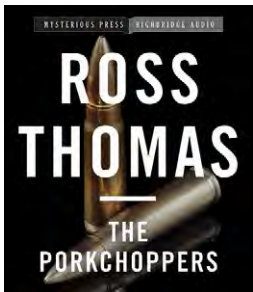
Stuart M. Kaminsky

A hotel murder and a \$10,000 charity heist involve Toby Peters with two prominent Hollywood clients—John Wayne and Charlie Chaplin.

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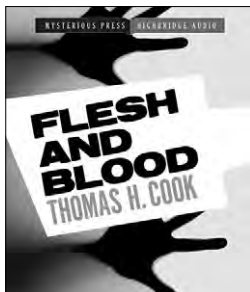
Ross Thomas

Between the cutthroat worlds of organized crime and Washington power brokers, two hard-nosed bosses scrap for control of America's largest union.

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Thomas H. Cook

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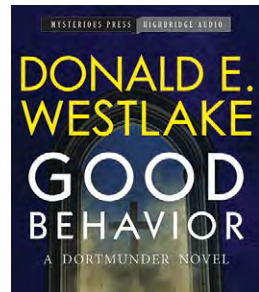
"Rich in character, complex in plot."

—Publishers Weekly

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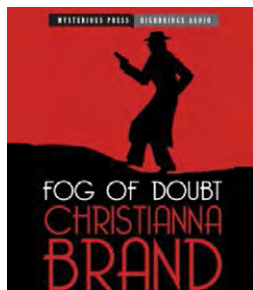
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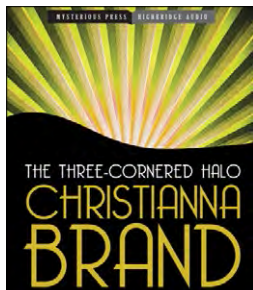
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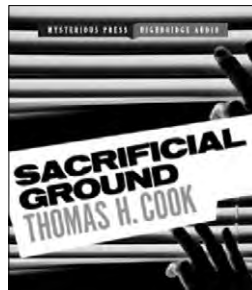


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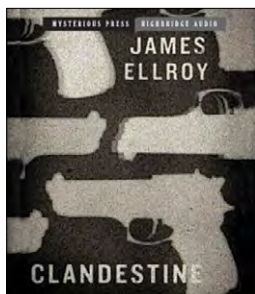
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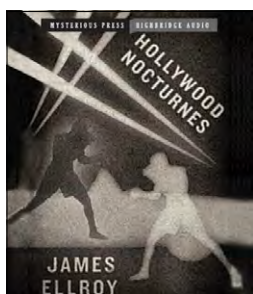


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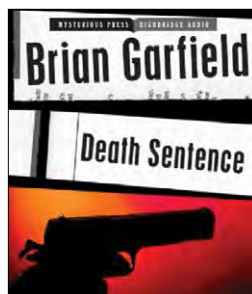
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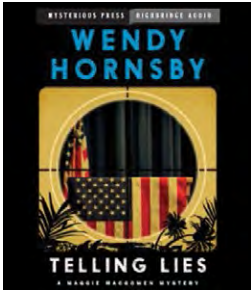
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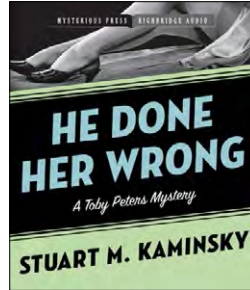
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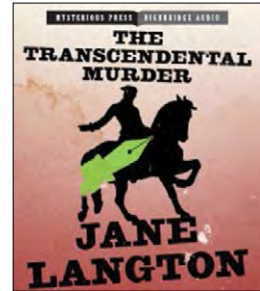
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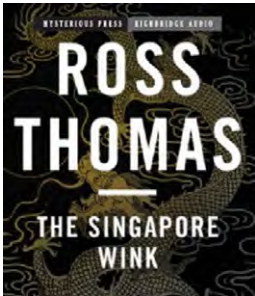
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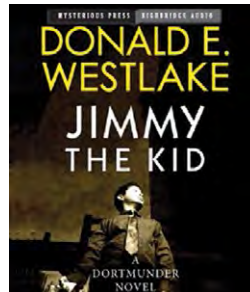
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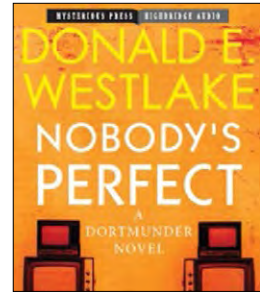
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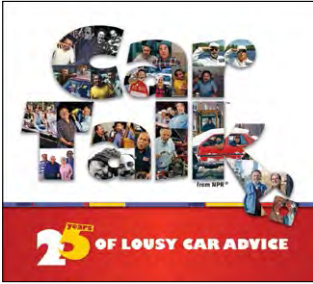
—*New York Times Book Review*

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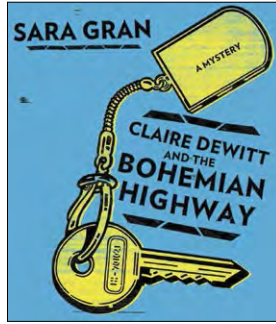
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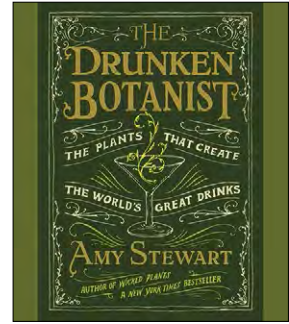
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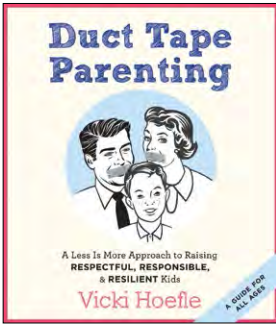
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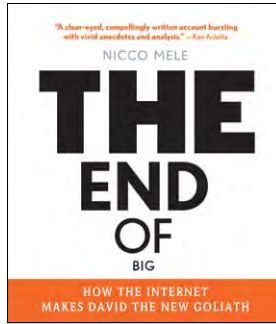
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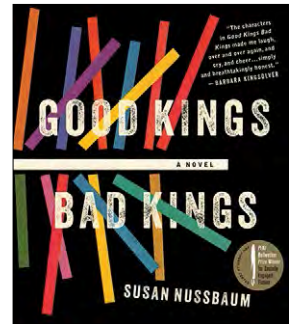
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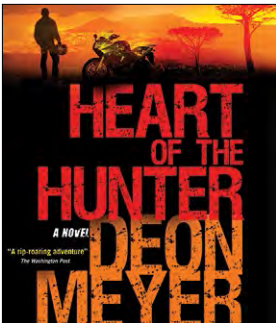
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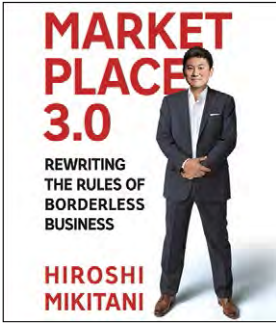
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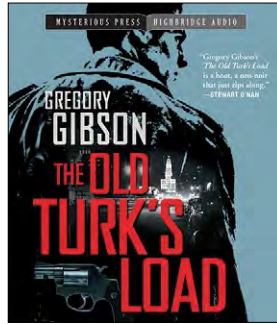
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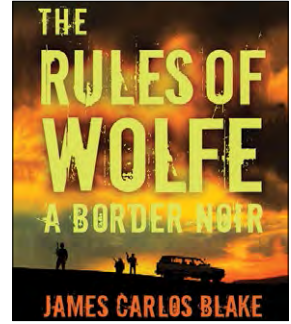
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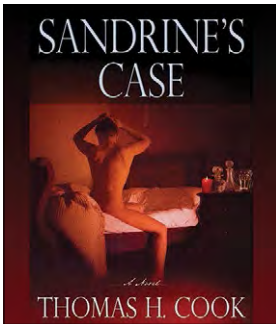
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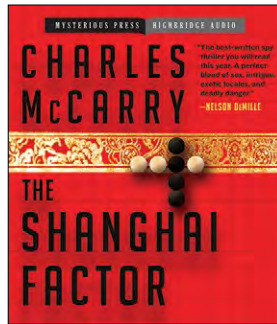
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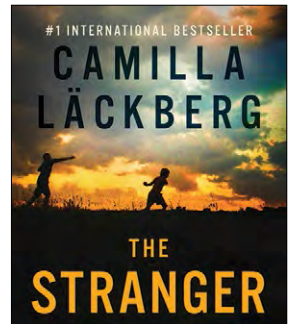
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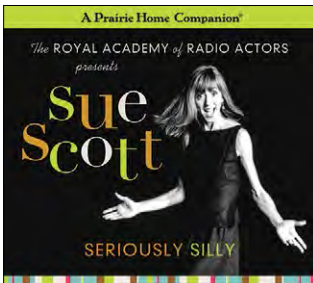
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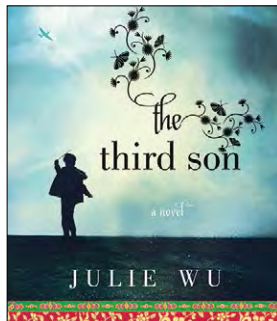
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