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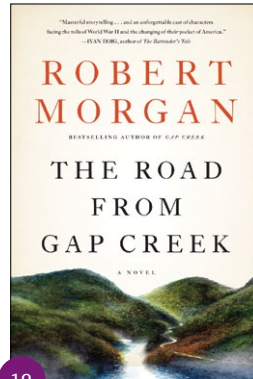
FEBRUARY

LION PLAYS ROUGH

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Fall 2013



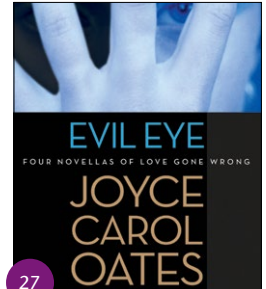
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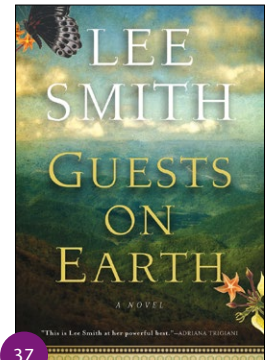
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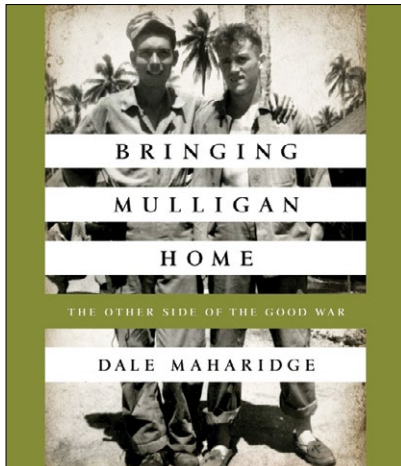


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Bringing Mulligan Home

THE OTHER SIDE OF THE GOOD WAR

Dale Maharidge

Read by Pete Larkin

A son's quest to find the members of his father's Marine company leads to a deeper understanding of the devastating Pacific battles of WWII, and the haunted men who came home.

Sgt. Steve Maharidge, like many of his generation, hardly ever talked about the war. The only sign he'd served in it was a single black-and-white photograph of himself and another soldier tacked to the wall of his basement, where he would grind steel.

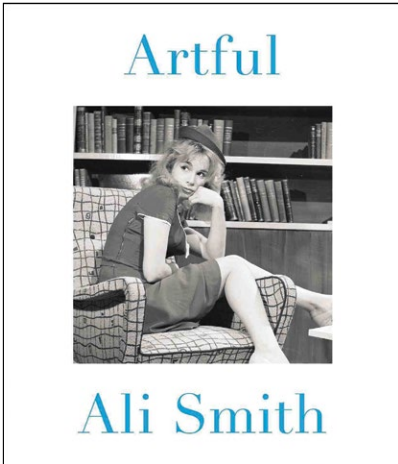
After Maharidge's death, his son Dale began a twelve-year quest to understand his father's preoccupation with the photo. What had happened during the battle for Okinawa, and why had his father remained silent about his experiences and the man in the picture, Herman Mulligan? In his search for answers, Maharidge sought out the survivors of Love Company, many of whom had never before spoken so openly and emotionally about the horrors they saw and experienced on Okinawa.

In *Bringing Mulligan Home*, Maharidge delivers an affecting narrative of war and its damaging aftermath, of fathers and sons, with lessons for the children whose parents are returning from war today.

DALE MAHARIDGE teaches at the Columbia Journalism School. His second book, *And Their Children After Them*, won the Pulitzer Prize for nonfiction in 1990.

"Through deep and sensitive interviewing, Dale Maharidge has achieved what many have previously thought impossible: he has opened up the 'silent generation' of World War II veterans and enabled them to tell their stories. These veterans...break your heart and win it all at once....An entirely fresh look at 'The Good War' that may well change our view of it forever."

—Helen Benedict, author of *The Lonely Soldier: The Private War of Women Serving in Iraq*



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Artful

Ali Smith

Read by the author

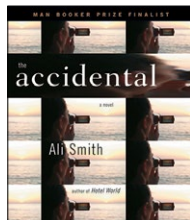
The brilliantly inventive novelist Ali Smith melds fiction and essay into a magical hybrid form, a song of praise to the power of story in our lives.

In 2012, Ali Smith delivered the Weidenfeld lectures on European comparative literature at St. Anne's College, Oxford. Those lectures, presented here, took the shape of discursive stories that refused to be tied down to either fiction or the essay form. Thus, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of lectures on art and literature. A hypnotic dialogue unfolds between storytelling and a meditation on art that encompasses love, grief, memory, and revitalization. Smith's heady powers as fiction writer harmonize with her keen perceptions as reader and critic to form a living thing that reminds us that art and life are never separate.

Artful is a celebration of and meaningful contribution to literature's enduring worth in the world. There has never been a book quite like it.

ALI SMITH is the author of nine works of fiction, including *The Accidental*, winner of the Whitbread Award and short-listed for the Man Booker Prize and the Orange Broadband Prize; and *There But For The*, named one of The Guardian's Best Books of 2011. Both are available as HighBridge audios. Born in Inverness, Scotland, she now resides in Cambridge, United Kingdom.

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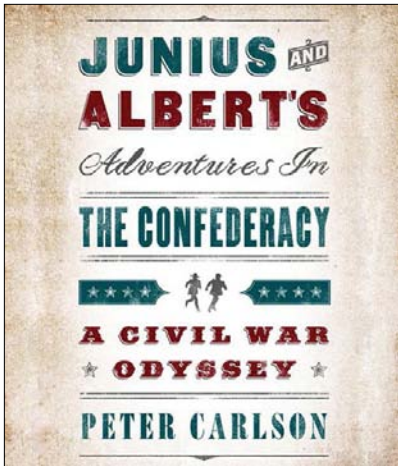


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Junius and Albert's Adventures in the Confederacy

A CIVIL WAR ODYSSEY

Peter Carlson

Read by Danny Campbell

The thrilling true story of a pair of reporters swept up in the Civil War, captured, and thrown into jail, and their attempt to escape and return home to file their own extraordinary story.

Simultaneous release with
PublicAffairs hardcover 9781610391542

- Appeals to history buffs and suspense fans alike
- Carlson is known both for his witty writing style and his reporting skills
- A previous work, *K Blows Top*, is an HBO feature film releasing in 2013

Junius Browne and Albert Richardson, two correspondents for the *New York Tribune*, were captured at the Battle of Vicksburg and spent twenty months in horrific prisons before escaping and making their way to Union territory. Their amazing, long-forgotten odyssey is one of the great escape stories in American history, packed with drama, courage, horrors and heroics, plus many moments of antic comedy. They must endure the Confederacy's most notorious prison; rely on forged passes and the secret signals of a covert pro-Union organization in North Carolina; trust a legendary guerilla leader; be hidden by slaves during the day in plantation slave quarters; and ultimately depend on a mysterious, anonymous woman on a white horse to guide them to safety. They traveled for 340 miles, most of it on foot, much of it through snow, in twenty-six days.

This is a marvelous, surreal voyage through the cold mountains, dark prisons, and mysterious bands of misfits living in the shadows of the Civil War.

PETER CARLSON is the author of *K Blows Top*, which was optioned into a feature film to be released in 2013 by HBO. For many years, he was a reporter and columnist for the *Washington Post*. He has also written for *Smithsonian* magazine, *History Today*, and the *Huffington Post*. He lives in Bethesda, Maryland.

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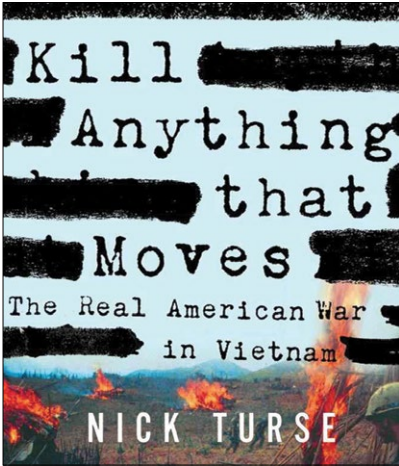
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Kill Anything That Moves

THE REAL AMERICAN WAR IN VIETNAM

Nick Turse

Read by Don Lee

“A comprehensive picture, written with mastery and dignity, of what American forces actually were doing in Vietnam. A convincing, inescapable portrait of this war.”

—The Nation

Americans have long been taught that events such as the notorious My Lai massacre were “isolated incidents” in the Vietnam War, carried out by a few “bad apples.” However, as award-winning journalist and historian Nick Turse demonstrates in this pioneering investigation, violence against Vietnamese civilians was not at all exceptional. Rather, it was pervasive and systematic, the predictable consequence of official orders to “kill anything that moves.”

Drawing on a decade of research into secret Pentagon files and extensive interviews with American veterans and Vietnamese survivors, Turse reveals the policies and actions that resulted in millions of innocent civilians killed and wounded. He lays out in shocking detail the workings of a military machine that made these crimes all but inevitable.

Kill Anything That Moves finally brings us face-to-face with the truth of a war that haunts America to this day.

NICK TURSE is the author of *The Complex* and the research director for the Nation Institute’s TomDispatch.com. His work has appeared in the *Los Angeles Times*, the *San Francisco Chronicle*, and *The Nation*. Turse’s investigations of US war crimes in Vietnam have gained him a Ridenhour Prize for Reportorial Distinction, a Guggenheim Fellowship, and a fellowship at Harvard University’s Radcliffe Institute for Advanced Study. He lives near New York City.

“This deeply disturbing book provides the fullest documentation yet....The evidence [Turse] has assembled is irrefutable.”

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and author of *Washington Rules:
America’s Path To Permanent War*

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Her

A MEMOIR

Christa Parravani

Read by the author

In this haunting memoir of identity and love, photographer Parravani deconstructs the intense bonds between identical twins, as she struggles with the trauma of her charismatic sister’s self-destruction, and an unexpectedly rising tide of similar self-destruction in herself.

CHRISTA PARRAVANI was born in Albany, New York, and grew up on the Marine Corps base Camp Lejeune in Jacksonville, North Carolina. An MFA graduate of Rutgers Newark, Christa is an internationally exhibited photographer represented by Foley Gallery in New York and Kopeikin Gallery in Los Angeles.

“Parravani delicately probes the fragile, intimate boundaries among love, identity and loss.”

—*Kirkus Reviews*

“Her ranks with the best American memoirs of the decade.”

—Jayne Anne Phillips, author of
Lark and Termite and *Machine Dreams*

“Deeply thoughtful, lyrical, even magical.”

—Kerry Cohen, author of
Loose Girl: A Memoir of Promiscuity

“An intense...journey, an inspiring book.”

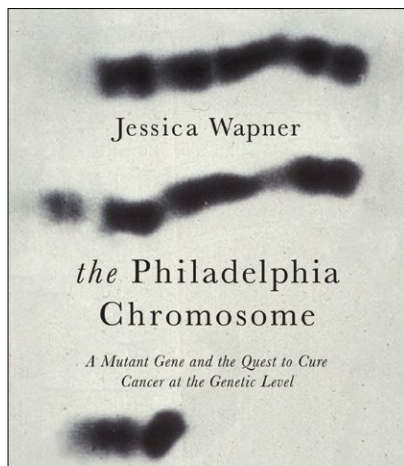
—Julie Metz, author of
New York Times bestseller *Perfection*

“Parravani carries us with her into the excavation of what it means to be a survivor, a lost twin and a woman digging herself out of her sister’s loss. That she comes out the other side is never predictable—merely miraculous.”

—Dorothy Allison, author of *Bastard Out of Carolina*

“A fine and rare book.”

—Alice Elliott Dark, author of
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The Philadelphia Chromosome

A MUTANT GENE AND THE QUEST TO CURE
CANCER AT THE GENETIC LEVEL

Jessica Wapner

Read by Heather Henderson

“The story of the Philadelphia chromosome is truly the story of modern cancer biology... Jessica Wapner stitches the whole story together with tenacity, diligence (and humor). This is a wonderful, readable, and highly informative book.”

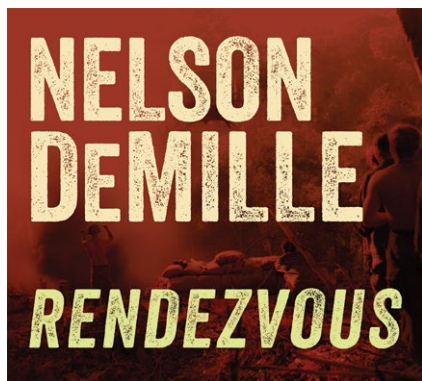
—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

Almost daily, headlines announce newly discovered links between cancers and their genetic causes. Science journalist Jessica Wapner vividly relates the backstory behind those headlines, reconstructing the crucial breakthroughs, explaining the science behind them, and giving due to the dozens of researchers, doctors, and patients whose curiosity and determination restored the promise of a future to the more than 50,000 people diagnosed each year with chronic myeloid leukemia (CML). It is an astonishing tale that will provide victims of other cancers and their loved ones realistic hope that cures may yet be found in their lifetimes.

The Philadelphia Chromosome charts the milestones that led to present-day cancer treatment and tells the inspiring story of the dedicated men and women who, working individually and in concert, have sought to plum the mysteries of the human genome in order to conquer those deadly and most feared diseases called cancer.

JESSICA WAPNER's science writing has appeared in *Scientific American*, *Slate*, the *New York Times*, *New York* magazine, *Science*, *Nature Medicine*, *Ecologist*, *Scientist*, and *Psychology Today*. Her writing on cancer has been published in patient-focused magazines *CR* and *Cure* as well as *Oncology Business Review*. She lives in Beacon, New York, with her husband and two young children.

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Rendezvous

Nelson DeMille

Read by Scott Brick

Packed with suspense, this novella follows a reconnaissance patrol in Vietnam, whose figurative path home from deployment crosses that of a deadly sniper.

In this tense, riveting mind game, *New York Times* bestselling novelist Nelson DeMille delivers a suspenseful novella in the tradition of his classic military novels *The General's Daughter* and *Word of Honor*. A band of soldiers in its last month of service in Vietnam goes out on a patrol through enemy territory only to find a female Viet Cong sniper in its path. Recounting the mission in shattering detail, DeMille creates a concise masterpiece of moody suspense.

DeMille served as a First Lieutenant in the US Army and saw combat in Vietnam as an infantry platoon leader, earning a Bronze Star. He states that *Rendezvous* features a fictionalized version of himself from that experience.

NELSON DEMILLE has written numerous bestselling novels and has over 30 million copies of his books in print worldwide. His taut, suspenseful, and well-researched thrillers have made him one of the most popular writers in America today.

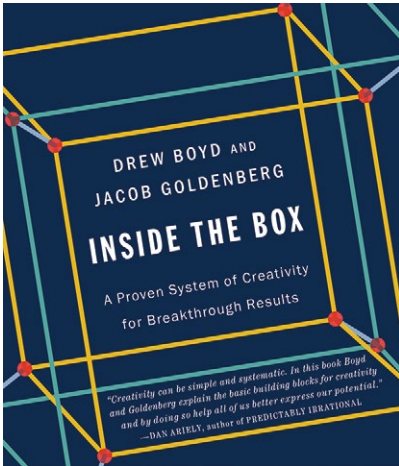
"Authors just don't get any better than Nelson DeMille." —*Denver Post*

"Nelson DeMille is an intelligent and accomplished storyteller." —*Miami Herald*

"A marvelous contemporary writer with something to say, something as rare as it is rewarding." —*New York Daily News*

"One of the few writers who consistently takes chances and consistently succeeds." —*Baltimore Sun*

"A brilliant storyteller." —*Los Angeles Features Syndicate*



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Inside the Box

A PROVEN SYSTEM OF CREATIVITY
FOR BREAKTHROUGH RESULTS

Drew Boyd and Jacob Goldenberg

Read by David Drummond

This counterintuitive and powerfully effective approach to creativity demonstrates how every corporation and organization can develop an innovative culture.

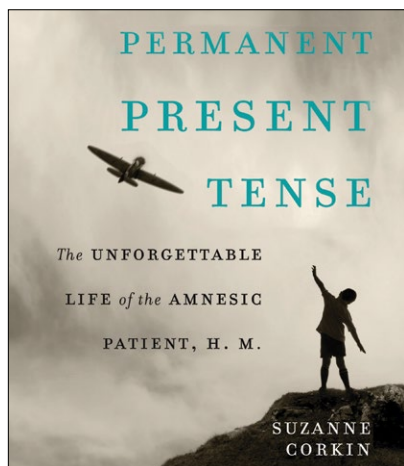
The traditional attitude toward creativity in the American business world is to “think outside the box”—to brainstorm without restraint in hopes of coming up with a breakthrough idea, often in moments of crisis. Sometimes it works, but it’s a problem-specific solution that does nothing to engender creative thinking more generally.

Inside the Box demonstrates Systematic Inventive Thinking (SIT), a method that systemizes creativity as part of the corporate culture. SIT requires thinking “inside the box,” working in one’s familiar world to create new ideas independent of specific problems.

Dozens of books discuss how to make creative thinking part of a corporate culture, but none takes the innovative and unconventional approach of *Inside the Box*. SIT’s techniques and principles have instilled creative thinking into such companies as Procter & Gamble, Johnson & Johnson, and other industry leaders. *Inside the Box* shows how corporations have successfully used SIT in business settings as diverse as medicine, technology, new product development, and food packaging. With “inside the box” thinking, companies of any size can become sufficiently creative to solve problems even before they develop and to innovate on an ongoing basis.

JACOB GOLDENBERG is a marketing professor at the Hebrew University of Jerusalem. He studies creativity, new product development, innovation, market dynamics, and the effects of social networks. He lives in Jerusalem, Israel. **DREW BOYD** is a consultant in the fields of innovation, marketing, persuasion, and social media. He is assistant professor of Marketing and Innovation at the University of Cincinnati. He lives in Cincinnati, Ohio.

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The riveting story of the man who couldn't remember: H.M., the famous brain-damaged patient whose case led to untold advances in the study of memory.

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- Corkin's exclusive knowledge of H.M.'s story has made this a hotly anticipated biography; a film deal is anticipated

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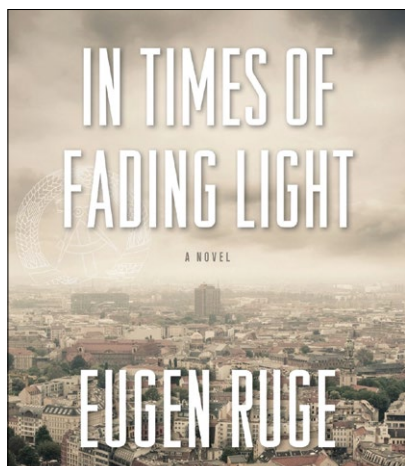
In 1953, at the age of twenty-seven, Henry Gustav Molaison underwent a dangerous psychosurgical procedure to alleviate epilepsy that left him unable to store new memories. Thus, he became trapped in the moment for the rest of his life. However, the specificity of his impairment shed new light for researchers on the functions and structures of the human brain, a tremendous gift to humanity that revolutionized neuroscience. Known only as H.M. until his death in 2008, Molaison's case stands as one of the most astounding and consequential in the field of brain science.

Renowned neuroscientist Suzanne Corkin worked with Molaison for nearly five decades, and in *Permanent Present Tense* she tells the story of his life and legacy, leading the listener to the cutting edge of neuroscience with great clarity, sensitivity, and grace.

SUZANNE CORKIN is Professor of Neuroscience, Emerita, and head of the Corkin Lab at MIT. Co-editor of nine books and author of numerous scientific publications, Corkin lives in Charlestown, Massachusetts.

"Both a compassionate biography and a lucid account of the advances in neuroscience made possible through one man's personal tragedy."

— *Kirkus Reviews*



In Times of Fading Light

Eugen Ruge

Read by Simon Vance

An enthralling, expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice.

In Times of Fading Light begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s.

The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the German Democratic Republic to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the 20th century in the past.

With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

EUGEN RUGE won the 2011 German Book Prize for *In Times of Fading Light*, his bestselling debut novel.

"Combining dense, full-bodied storytelling with an enlightening sense of modern history."

—*Publishers Weekly*

"A novel full of the wisdom of experience." —*Die Zeit*

"Outstanding.... A fascinating inside view of the GDR."

—*Frankfurter Allgemeine Zeitung*

"[A] deeply plaintive examination of personal and political tragedy."

—*Booklist*, ★ starred review

"[A] novel as important in the whole literature of the Cold War and its aftermath as anything written by Alexander Solzhenitsyn."

—Philip Kerr

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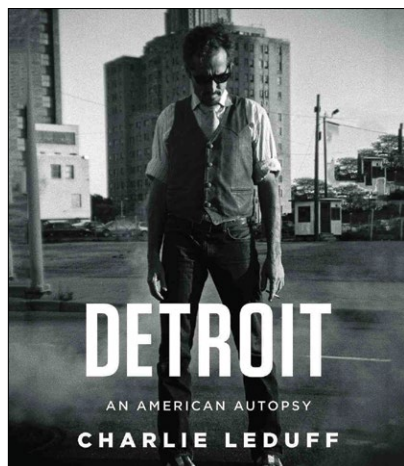
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AN AMERICAN AUTOPSY

Charlie LeDuff

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With the steel-eyed reportage that has become his trademark and the righteous indignation that only a native son can possess, journalist Charlie LeDuff sets out to uncover what has brought low this once-vibrant city, his city. In doing so, he uncovers the deeply human drama of a city filled with some of the strongest—and strangest—people our country has to offer.

CHARLIE LEDUFF is the author of *Us Guys* and *Work and Other Sins*. He was a staff writer for the *New York Times*, a reporter for the *Detroit News* and is currently a television journalist for Detroit's FOX2 News.

"Detroit is full of righteous anger and heartbreaking details. It's also funny as hell. Hunter S. Thompson would've loved every page of this book."

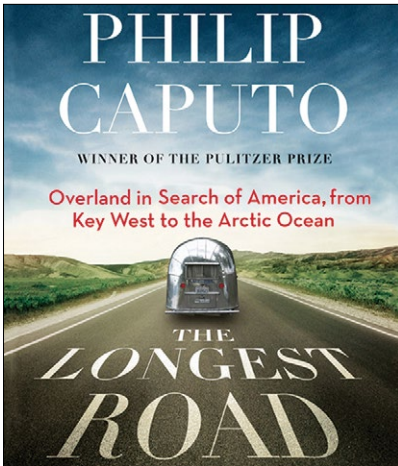
—Eric Schlosser, author of
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The Longest Road

OVERLAND IN SEARCH OF AMERICA, FROM
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Philip Caputo

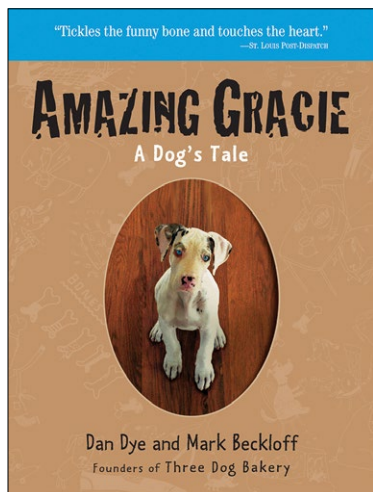
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One of the country's greatest living writers completes an epic journey across America, Airstream in tow, and reflects on what unites and divides a country as endlessly diverse as the United States of America.

September 1996 found Philip Caputo on Barter Island, a wind-scoured rock in the Beaufort Sea populated by two hundred Inupiat and a handful of whites. As he gazed upon an American flag above the only school within one hundred and fifty miles, he marveled that the children in that school pledged allegiance to the same flag as the children of Cuban immigrants on Key West, almost six thousand miles away. Awed by America's vastness and diversity and filled with a renewed appreciation for its cohesiveness, an idea began to form. With enough time, gas money, and nerve he drove from the southernmost point to the northernmost point of the United States that is reachable by road, talking to people as he went and trying to better understand what holds our great country together.

Fourteen years later, America was struggling through the greatest economic downturn since the Depression and was more divided than it had been in living memory. Caputo, who had just turned seventy, his wife, and their two English setters took off in a truck hauling an Airstream camper from Key West, Florida, en route via back roads and state routes to Deadhorse, Alaska. During this amazing journey, Caputo interviewed more than eighty Americans from all walks of life to get a picture of what their lives and the life of the nation are really about in the 21st century.

PHILIP CAPUTO is a former journalist and Pulitzer Prize winner who has written numerous works of fiction and nonfiction. *A Rumor of War* is one of the most highly praised books of the 20th century, and is widely read in colleges throughout the country. He divides his time between Norfolk, Connecticut and Patagonia, Arizona.



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By turns funny, moving, tender, and inspiring, Gracie's tale is a treat for every dog lover.

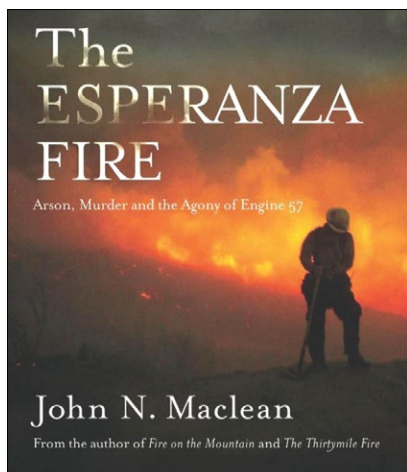
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DAN DYE and **MARK BECKLOFF** are co-founders of Three Dog Bakery, the world's original bakery for dogs. Started with little more than a love for dogs and a 59-cent biscuit cutter, their business is now a howling wags-to-riches story. Also co-authors of *Short Tails, Treats from Three Dog Bakery*, and *Three Dog Bakery Cookbook*, they live with their dogs Claire, Dottie Mae, and Joe in Kansas City, Missouri.



The Esperanza Fire

ARSON, MURDER AND THE AGONY OF
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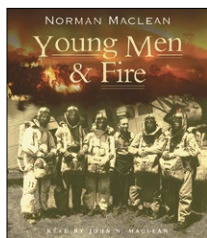
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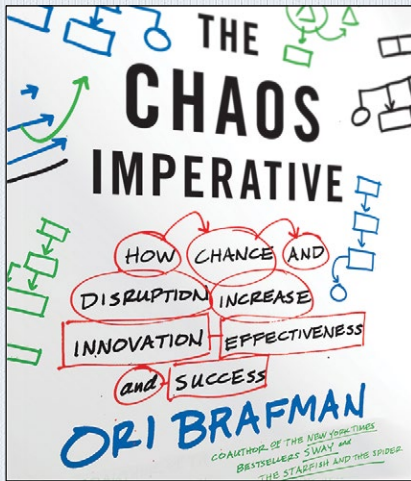
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The Esperanza Fire started October 26, 2006, in the San Jacinto Mountains above the Banning Pass near Cabazon, California. It destroyed forty-one thousand acres and dozens of homes, costing the taxpayers \$16 million. But by far the highest costs of the conflagration were the lives of the five-man crew of Engine 57, the first engine crew ever killed fighting a wildland blaze. Fire and superheated gases had erupted in a freak "area ignition," sending flames racing across three-quarters of a mile in mere seconds, engulfing the crew and the house they were defending.

The deadly blaze was quickly determined to be no accident. Within a week, serial arsonist Raymond Lee Oyler was arrested and charged with almost two dozen counts of arson—and five counts of first degree murder. *The Esperanza Fire* recounts with drama and precision the gripping details of the fire and of Oyler's precedent-shattering trial and its stunning conclusion.

John Maclean spent more than five years researching the Esperanza Fire and covering the trial of Raymond Oyler. The result is a thrilling, moment-to-moment insider's chronicle of that devastating and tragic inferno and the pursuit, capture, and prosecution of the man who intentionally set it.

JOHN NORMAN MACLEAN is an award-winning author and journalist who has written about wildland fire for more than fifteen years. His first book, *Fire on the Mountain*, was featured in two documentaries by *Dateline NBC* and the History Channel. He has also written *Fire and Ashes* and *The Thirtymile Fire*, both critically acclaimed. He lives in Washington, D.C.



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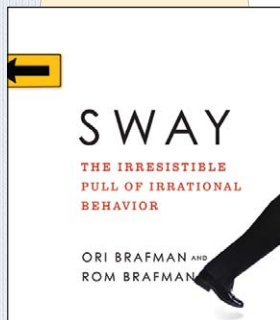
ORI BRAFMAN has an MBA in organizational studies from Stanford Business School and consults with and speaks to Fortune 500 companies on organization, disruption, and innovation. Brafman is the co-author of *New York Times* bestseller *Sway*, also a HighBridge audiobook.

JUDAH POLLACK is a regular speaker at UC Berkeley's Haas School of Business, as well TEDx conferences around the country. An expert in the field of leadership, Pollack has worked with Google, SAP, and Oracle, as well as with the Special Forces and the Army's senior leadership.

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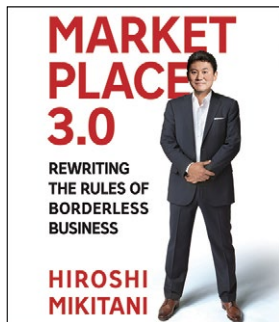


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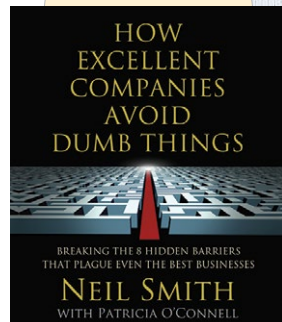


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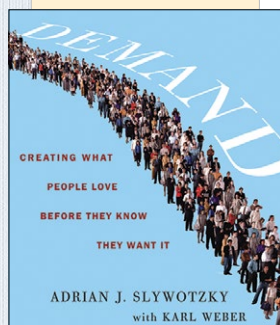
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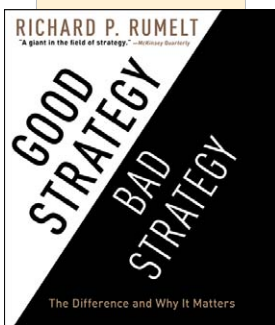
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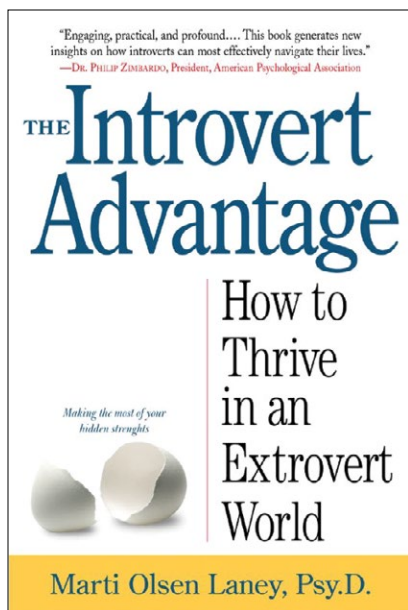
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Marti Olsen Laney, Psy.D.

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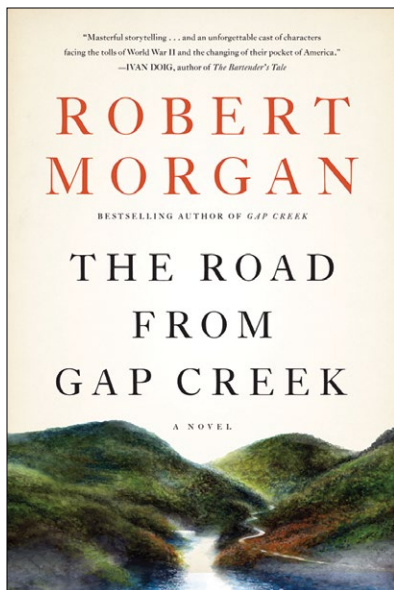
The Introvert Advantage will boost the confidence of the one in four persons who are introverts while teaching them strategies for living successfully in an extrovert world.

Some people—a sizeable minority—prefer to avoid the limelight, tend to listen more than they speak, feel alone in large groups, and require lots of private time to restore their energy. Often they feel different, not right, less than. But as Marti Olsen Laney proves, that is far from the truth.

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MARTI OLSEN LANEY, Psy.D., is a researcher, educator, author, and psychotherapist. One of America's foremost authorities on introversion, she speaks and leads workshops on the topic in the United States and Canada. She and her extroverted husband have two grown daughters and four grandchildren. They live in Portland, Oregon.



The Road from Gap Creek

Robert Morgan

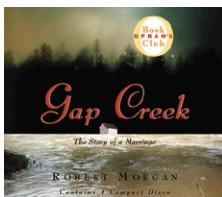
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ROBERT MORGAN has created a vast body of work including fiction, poetry, history, and biography. A native of North Carolina, he currently resides in Ithaca, New York, where he is Kappa Alpha Professor of English at Cornell University.

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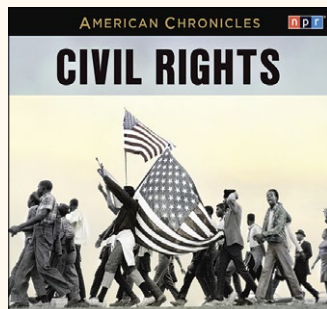
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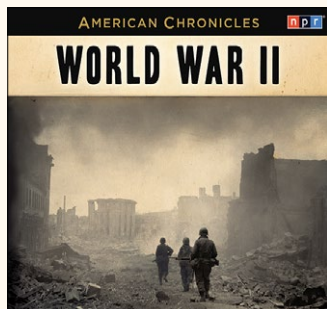
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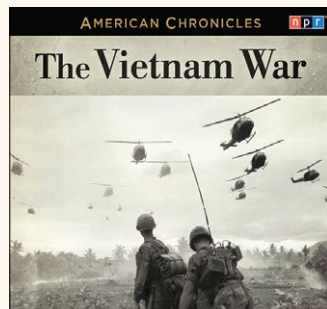
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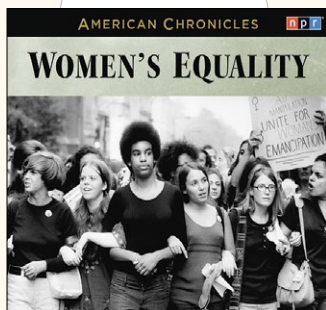


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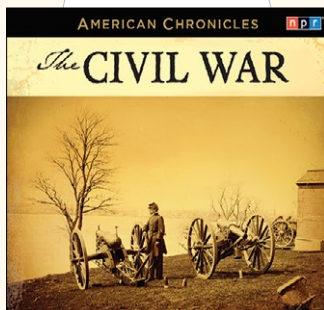


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The Time Fetch

Amy Herrick



"A remarkable testament to the power of true friendship, and a thrilling fantasy adventure about the unseen world all around us."

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Edward thought he had picked up a rock. He didn't know it was a sleeping Time Fetch—and touching it would alter the entire fabric of time and space. Soon the bell rings to end class just as it's begun. Buses race down streets, too far behind schedule to stop for passengers. Buildings and sidewalks begin to disappear as the whole fabric of the universe starts to unravel.

To try to stop the time foragers he has unleashed, Edward must depend on the help of his classmates Feenix, Danton, and Brigit—whether he likes it or not. They all have touched the Fetch, and it has drawn them together in a strange and thrilling adventure where the boundaries between worlds and dimensions are blurred, and places and creatures on the other side are much like the ones they've always known—but slightly twisted, a little darker, and much more dangerous.

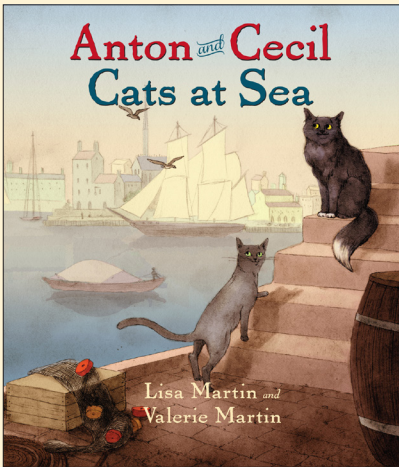
AMY HERRICK is a graduate of the Iowa Writers' Workshop. Every morning, she and her dog take a long walk in Prospect Park in Brooklyn, New York, looking for adventure. They've seen and heard many wondrous things there, some of which have served as inspiration for this story. *The Time Fetch* is her first book for young readers.

"Remarkable...gripping....The Time Fetch is a tale of heroes, and of doing what you think you can't. But mostly, it is a testament to the power of friendship."

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"The Time Fetch is fantastic! Perfect for fans of Wildwood or When You Reach Me, Herrick's young readers debut is a book I will sell hand over fist.... I cannot wait to put her book into the hands of my customers."

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Anton and Cecil: Cats at Sea

Lisa Martin and
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Cat brothers Cecil and Anton are as different in personality as they are in looks. Cecil, stocky and black with white patches, thirsts for seafaring adventure as he roams the docks of his harborside home, taking day trips on fishing boats when the chance comes along. Slim, gray Anton prefers listening to the sailors' shanties at the town saloon. But one day when Anton does venture to port, he's stolen off the dock, and the next thing he knows, he's at sea.

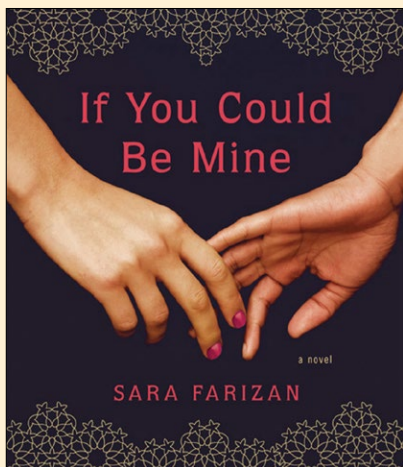
Knowing little of the wide open ocean that lies beyond the harbor, Cecil boards another ship in hopes of finding Anton. But what begins as a rescue mission turns into a pair of high-seas adventures, with thrills and danger bubbling under every wave.

Anton takes on a fierce rat, outwits hungry birds, and forges a forbidden friendship, while Cecil encounters dolphins and whales and finds himself in the middle of a pirate raid. On an ocean as vast as the one Anton and Cecil have discovered, will they see home—or each other—ever again?

Orange Prize-winning author Valerie Martin's and Lisa Martin's colorful cast of characters, rich historical detail, and lyrical storytelling will delight fans of such classic animal adventures as *The Wind in the Willows*, *Stuart Little*, and *Poppy*.

Orange Prize-winner **VALERIE MARTIN** is the author of eight acclaimed adult novels, including *Property* and *The Confessions of Edward Day*. She lives in Millbrook, New York.

Valerie Martin's niece, **LISA MARTIN**, has worked as an educator and children's poet. She currently resides in Charlottesville, Virginia. This is their first book for young readers.



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In this stunning debut, a young Iranian-American writer pulls back the curtain on one of the most hidden corners of a much-talked-about culture.

Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love—Sahar and Nasrin could be beaten, imprisoned, even executed if their relationship came to light.

So they carry on in secret—until Nasrin's parents announce that they've arranged for her marriage. Nasrin tries to persuade Sahar that they can go on as they have been, only now with new comforts provided by the decent, well-to-do doctor Nasrin will marry. But Sahar dreams of loving Nasrin exclusively—and openly.

Then Sahar discovers what seems like the perfect solution. In Iran, homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. As a man, Sahar could be the one to marry Nasrin. Sahar will never be able to love the one she wants, in the body she wants to be loved in, without risking her life. Is saving her love worth sacrificing her true self?

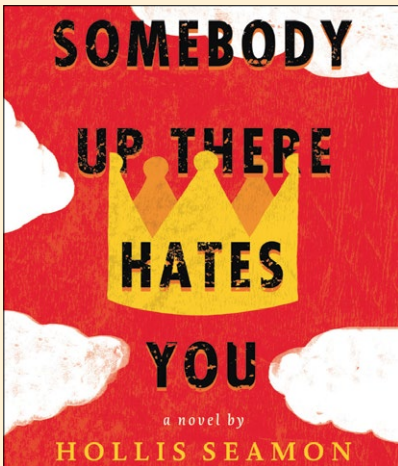
SARA FARIZAN, the daughter of Iranian immigrants, lives near Boston, Massachusetts. She is an MFA graduate of Lesley University and holds a BA in film and media studies from American University. This is her first novel.

"A heartbreakingly beautiful story of first love.... The reader becomes part of Sahar and Nasrin's journey. We move through it with them with our heart in our hands."

—Jacqueline Woodson, author of
Beneath a Meth Moon

"A book full to bursting with aching, haunting, beautiful questions."

—Chris Lynch, author of *Inexcusable*



Somebody Up There Hates You

Hollis Seamon



"Six years of chemo, radiation, a zillion surgeries, loss of a couple of major organs, watching my mom age twenty years in twenty months—if that's not some kind of mistake, if that's part of the Big Dude's plan, then it's pretty obvious, isn't it? Enough said."

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Fifteen-year-old Sylvie, the only other hospice inmate under sixty, has plans of her own. What begins as camaraderie soon blossoms into love, and the star-crossed pair determine together to live life on their own terms in whatever time they have left.

Hollis Seamon has created one of the most original voices in young adult literature, narrating a story that is unflinching, graphic, heart-breaking, funny, and above all, life-affirming.

Caring for her own young son, author **HOLLIS SEAMON** spent years visiting a children's hospital, fascinated and touched by the young people she met there, who remained teenagers no matter how ill they were. This is her first novel for young adults. She lives in Kinderhook, New York.

“While the shadows of Poe and Hitchcock loom over these tales, it’s clear that [Joyce Carol] Oates herself is a master at creeping out her readers.”

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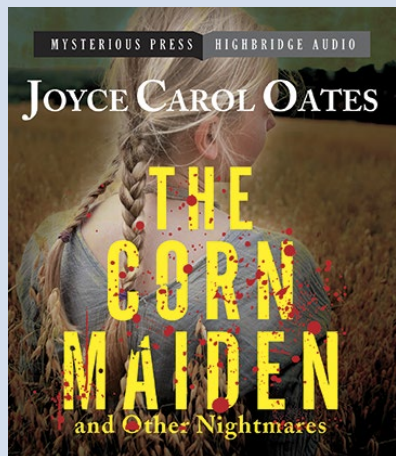
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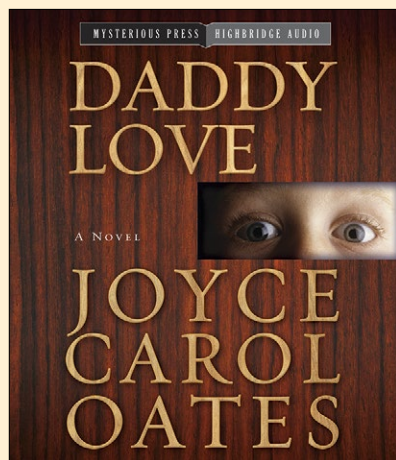


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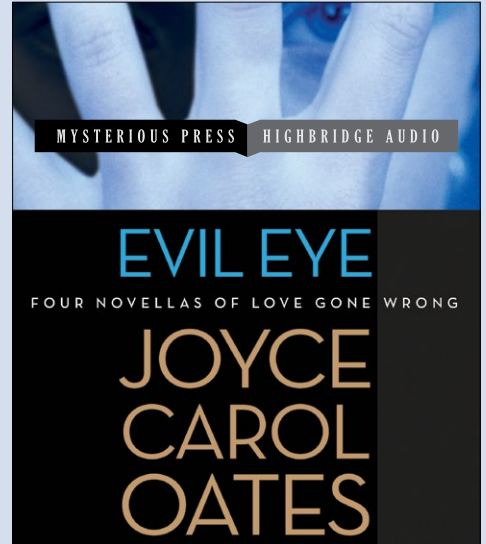
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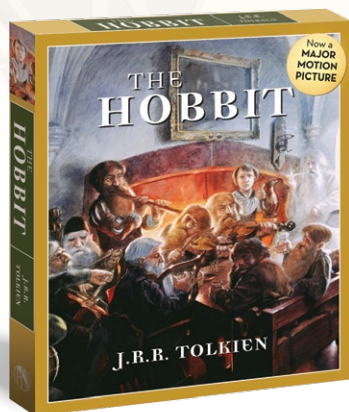
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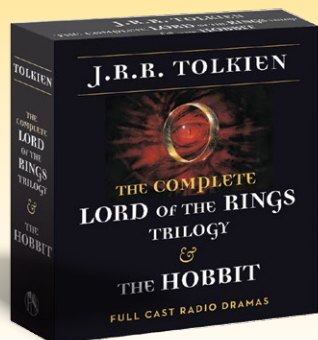
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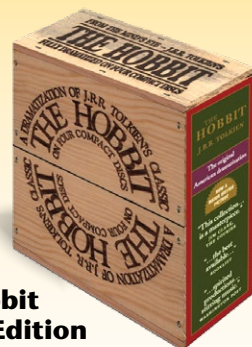
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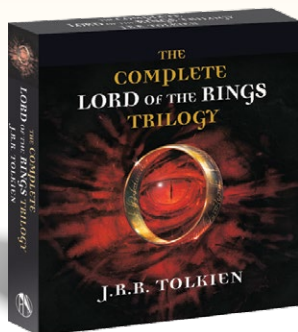
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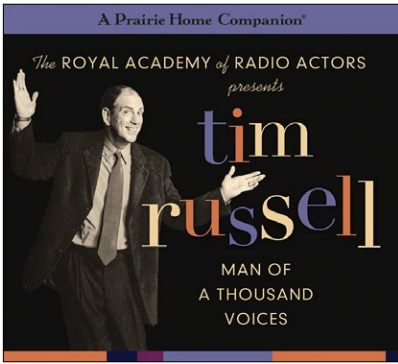
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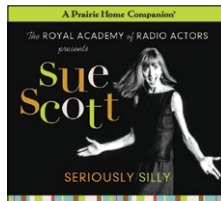
Fans of *A Prairie Home Companion* know him as Garrison Keillor's grumbling sidekick Dusty in public radio's favorite cowboy serial "The Lives of the Cowboys." They also know him as the indignant maître d' of the Café Boeuf. One minute he's mild-mannered Tim Russell; the next he's George Bush or Julia Child or Barack Obama or Arnold Schwarzenegger or John McCain or Michael Bloomberg.

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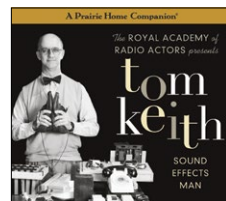
TIM RUSSELL, a well-known Minneapolis radio personality and voice actor, has produced award-winning radio and television commercials since 1975. He's noted for his versatility, comic timing, and variety of announcer and character styles. Tim's voices for *A Prairie Home Companion* have made his comedy acting nationally recognized. He is entertainment editor on WCCO Radio, and has been voted "Best Radio Host" by *Mpls / St. Paul Magazine* and "Outstanding Broadcast Personality" by the Minnesota Broadcasters Association.

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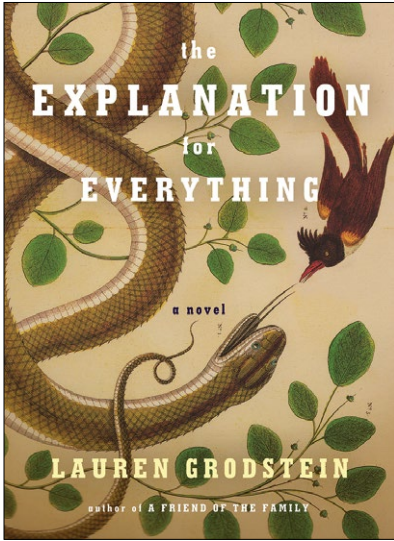
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LAUREN GRODSTEIN is author of the bestselling novel *A Friend of the Family*, a *Washington Post* Best Book of the Year, a *New York Times* Editor’s Pick, and an Indie Next selection. She is also the author of the story collection *The Best of Animals* and the novel *Reproduction Is the Flaw of Love*. She teaches creative writing at Rutgers University.

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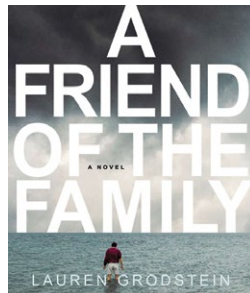
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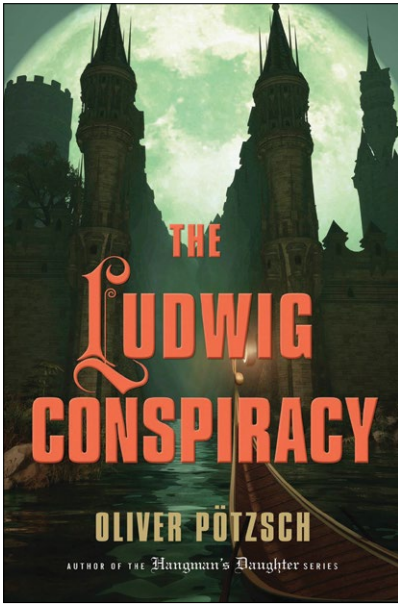
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The Ludwig Conspiracy

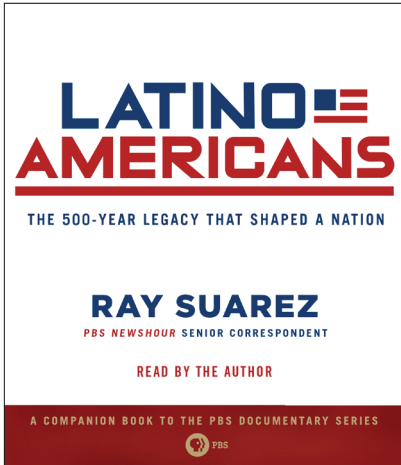
Oliver Pötzsch

The accidental discovery of an encoded diary by antiquarian bookseller Steven Lukas contains a deadly secret that links his fate to the tragic end of the 19th century Fairytale King, Ludwig II of Bavaria.

In 1886, King Ludwig II, the King of Bavaria, was deposed on grounds of mental incapacity without any medical examination. His “diagnosis” remains controversial among historians to this day. Soon after his fall from power, Ludwig died under mysterious circumstances, leaving the eccentric and beautiful “fairytale” castles he had built as his only remaining legacy.

While putting away books from an estate sale purchase, rare book-dealer Steven Lukas finds a box he’s never seen before wedged between books on a high shelf. In it he discovers what looks to be a small diary written entirely in code, a lock of hair, and old photographs of the Fairytale King. It isn’t long, however, before his excitement turns to fear as he realizes that mysterious others want the diary too—and will apparently kill to get it. Suspecting that his find may contain the secret truth behind Ludwig’s death, Steven consults with art historian Sara Lengfeld. Soon they find themselves on the run together, investigating each of Ludwig’s three castles for clues as to just what in that ancient diary could be so explosive as to be worth killing—and even dying—for.

OLIVER PÖTZSCH is the author of the bestselling *The Hangman’s Daughter* series, each of which topped the charts in Germany and sold over half a million copies in English. Born in Munich, Germany, in 1970, he worked for years as a radio personality for Bavarian radio and a screenwriter for Bavarian public television.



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Latino Americans

THE 500-YEAR LEGACY THAT
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Ray Suarez

Read by the author

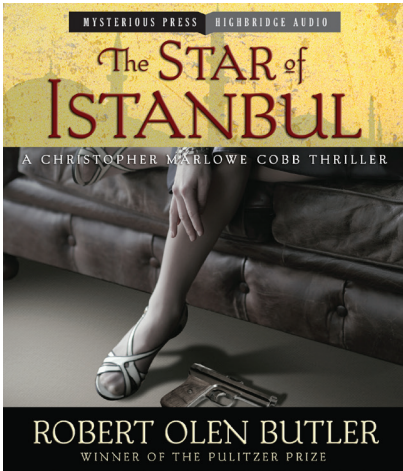
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Broadcast journalist **RAY SUAREZ** is a senior correspondent for *PBS NewsHour*, and host of the public radio show *America Abroad*. He has also been host of *Talk of the Nation* on NPR and a correspondent for CNN. Suarez has won numerous awards for both his reporting and community service. He was named by *Hispanic Business* as one of the “100 Influentials” among American Latinos and was inducted in 2010 to the Hall of Fame, National Association of Hispanic Journalists. He holds more than a dozen honorary doctorates.

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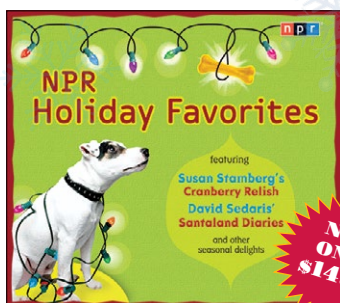
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ROBERT OLEN BUTLER is the Pulitzer Prize-winning author of thirteen novels (including *The Hot Country*, the first Christopher Marlowe Cobb Thriller, also a HighBridge audio), six collections of short stories, and a book on the creative process, *From Where You Dream*. He has won two National Magazine Awards in fiction and received two Pushcart Prizes. He teaches creative writing at Florida State University.

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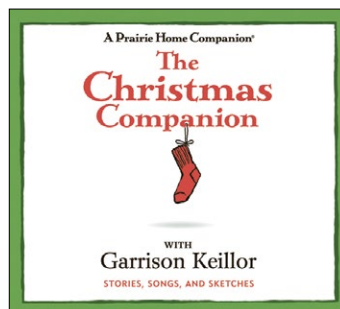
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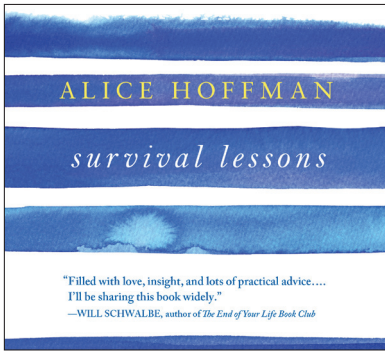
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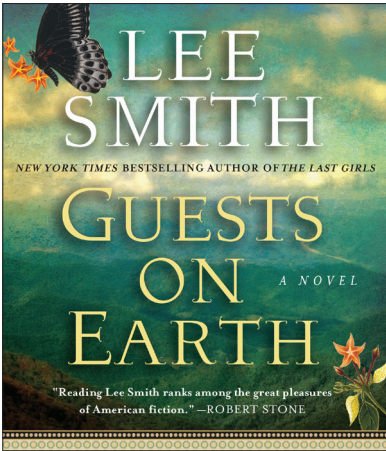
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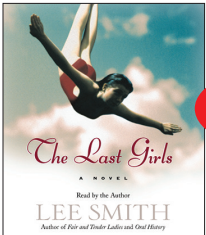
ALICE HOFFMAN has published twenty-one novels, many of which have been *New York Times* bestsellers, three books of short fiction, and eight books for children and young adults. Her books have been published in more than twenty translations and more than one hundred foreign editions.



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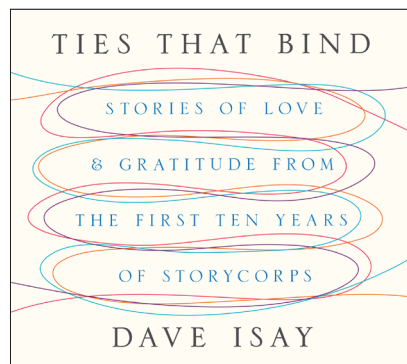
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LEE SMITH is the author of sixteen previous books of fiction, including the bestselling *Fair and Tender Ladies* and *The Last Girls*, winner of the Southern Book Critics Circle Award. She is the recipient of the 1999 Academy Award in Fiction from the American Academy of Arts and Letters, the North Carolina Award for Literature, and a Southern Book Critics Circle Award. She lives in Hillsborough, North Carolina.



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DAVE ISAY is the founder of StoryCorps and the recipient of numerous broadcasting honors, including six Peabody Awards and a MacArthur "Genius" fellowship. He is the author/editor of numerous books that grew out of his public radio documentary work, including three StoryCorps books: *Listening Is an Act of Love*, *Mom: A Celebration of Mothers from StoryCorps*, and *All There Is: Love Stories from StoryCorps*—all *New York Times* bestsellers.

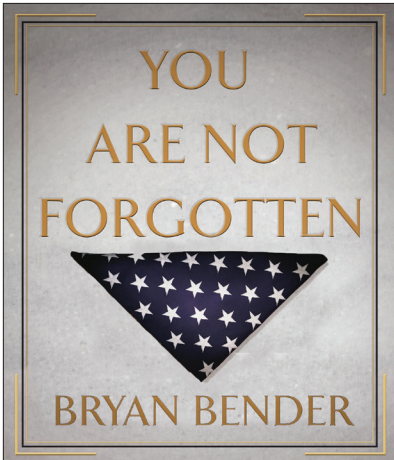
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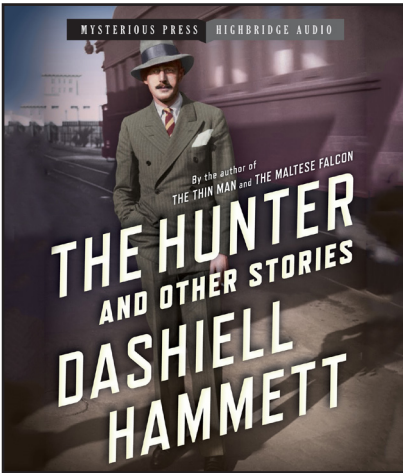
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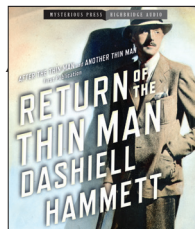
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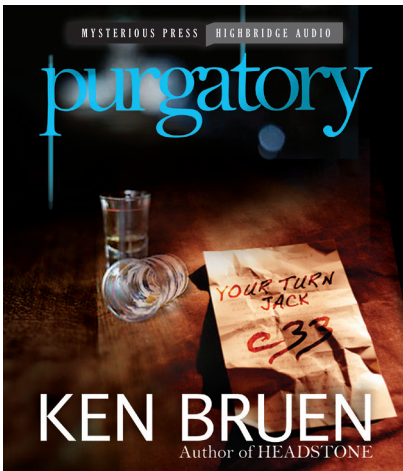
DASHIELL HAMMETT was a political activist and author of hard-boiled detective novels, short stories, and Hollywood screenplays, several of which are now considered timeless classics of page and screen. He created enduring characters such as Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), and the Continental Op (*Red Harvest* and *The Dain Curse*).



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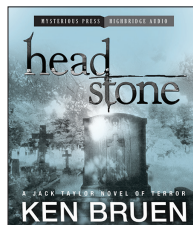
KEN BRUEN received a doctorate in metaphysics, taught English in Africa, Japan, Southeast Asia, and South America, and then became a crime novelist. His novels have been nominated for two Edgars.

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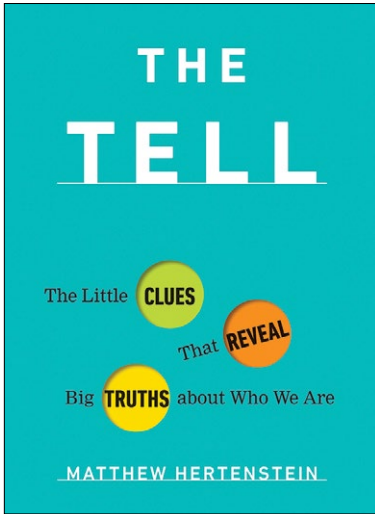
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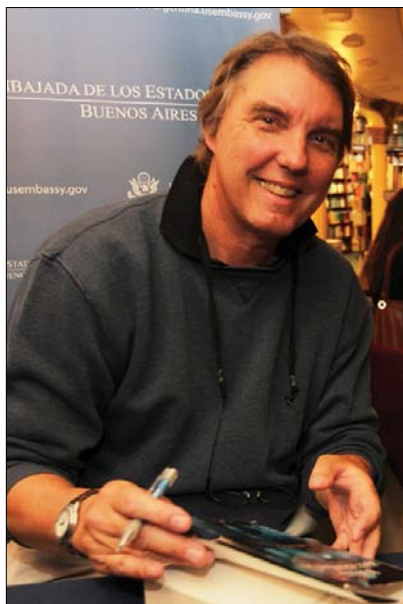
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MATTHEW HERTENSTEIN is an associate professor of psychology at DePauw University in Indiana. He has been featured on the *Today Show*, *ABC News*, *NPR*, and in the *New York Times*, the *Economist*, and *The Guardian* (UK). He lives in Greencastle, Indiana.

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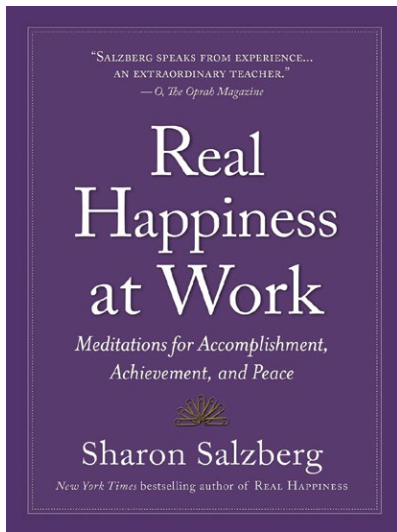
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Sharon Salzberg

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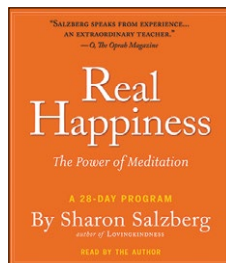
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SHARON SALZBERG co-founded the Insight Meditation Society with Jack Kornfield and Joseph Goldstein and is the author of nine previous books, including the bestsellers *Real Happiness* (also a HighBridge audiobook), *Lovingkindness*, and *Faith*. She has been a teacher for more than thirty years.

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Lion Plays Rough

Lachlan Smith

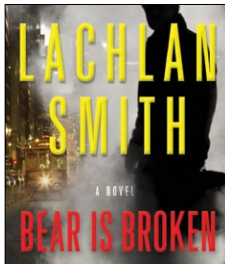
Attorney Leo Maxwell had always lived in the shadow of older brother Teddy, one of San Francisco's most ruthless criminal defense lawyers, but since Teddy was disabled in a shooting, the roles have reversed. When Leo goes looking for a big case to establish his reputation, he finds far more than he bargained for.

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Soon Leo realizes that he's been set up by unknown persons to be the number one enemy of both the police and the gangs, framed for Matson's murder. Bodies pile up as Leo closes in on his tormenters, while at the same time, they are closing in on him.

LACHLAN SMITH was a Stegner Fellow at Stanford and received an MFA from Cornell. *Lion Plays Rough* is the second in the Leo Maxwell series following *Bear Is Broken*, also a HighBridge audiobook. In addition to writing novels, Smith is an attorney practicing in the area of civil rights and employment law.

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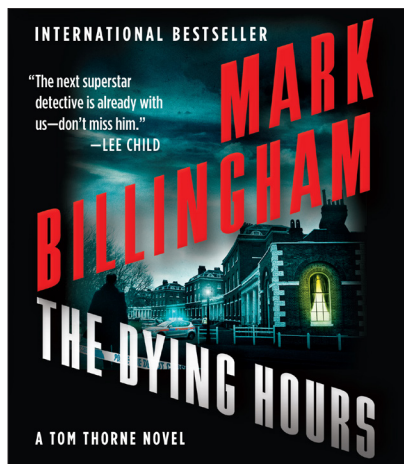
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Mark Billingham is perhaps England's most celebrated crime novelist. A perennial #1 best seller, his books have sold over three million copies in the UK alone, have been translated into twenty-three languages, and received major awards, as well as rave reviews from his fellow writers.

The Dying Hours is the eleventh novel in Billingham's dark and gripping series featuring Detective Inspector Tom Thorne. Newly demoted after stepping out of line once too often, and struggling to adjust, Thorne becomes convinced that a spate of suicides among the elderly in London is something more sinister. His concerns are dismissed by the murder squad he was once part of and he is forced to investigate alone. Now, unable to trust anybody, Thorne risks losing those closest to him as well as endangering those being targeted by a killer unlike any he has hunted before: a man with nothing to lose and a growing list of victims, a man who appears to have the power to make people take their own lives.

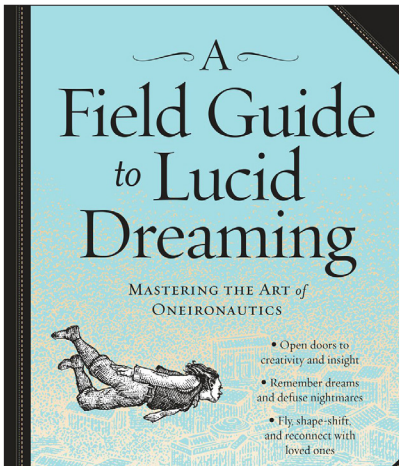
MARK BILLINGHAM has twice won the Theakston's Old Peculier Award for Best Crime Novel and also a Sherlock Award for Best Detective created by a British writer. Before becoming a bestselling crime thriller writer, he worked as an actor, television writer, and stand-up comedian. He lives in London with this wife and two children.

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A Field Guide to Lucid Dreaming

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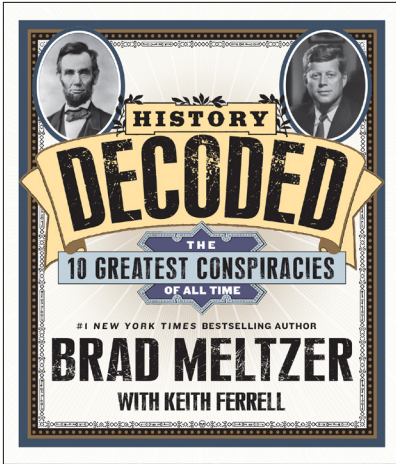
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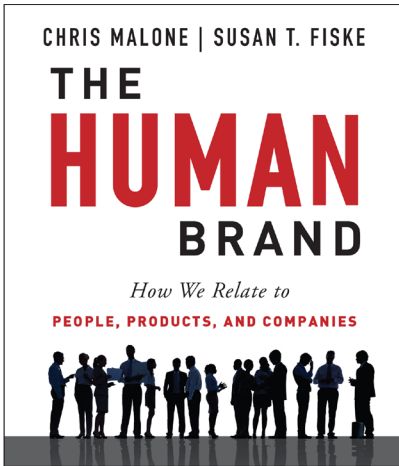
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BRAD MELTZER is the #1 *New York Times* bestselling author of *The Inner Circle*, *The Book of Fate*, and eight other bestselling novels including his newest, *The Fifth Assassin*. He is the author of the nonfiction bestsellers *Heroes for My Son* and *Heroes for My Daughter* as well. He and his wife live in Florida.



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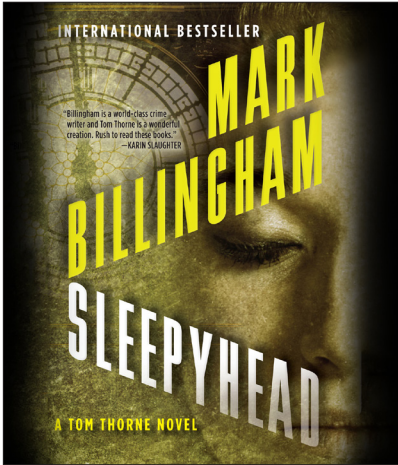
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CHRIS MALONE is Chief Advisory Officer of The Relational Capital Group. A leading brand strategist, he is frequently quoted in business publications, including the *Wall Street Journal*, the *New York Times*, *Bloomberg Businessweek*, the *Washington Post*, and *U.S. News & World Report*.

SUSAN T. FISKE is Eugene Higgins Professor of Psychology, Princeton University. She has written eight books, more than 250 articles and book chapters, and has edited several academic journals. She edits the *Annual Review of Psychology* and the *Handbook of Social Psychology*, as well as books on social neuroscience, psychology in the courtroom, social class, race, and the emotion-cognition interface.



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Sleepyhead

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Mark Billingham

Read by Simon Prebble

His first three victims ended up dead. His fourth was not so fortunate.

Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skilful manipulation of pressure points on the head and neck. She can see, hear and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called Locked-In Syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake.

Then D.I. Tom Thorne discovers the horrifying truth; it isn't Alison who is the mistake, it's the three women already dead. "An appropriate margin of error" is how their killer dismisses them, and Thorne knows they are unlikely to be the last. For the killer is smart, and he's getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy. Thorne knows immediately he's not going to catch the killer with simple procedure. But with little more than gut instinct and circumstantial evidence to damn his chief suspect, anesthetist Jeremy Bishop, his pursuit of him is soon bordering on the unprofessional. Especially considering his involvement with Anne Coburn, Alison's doctor and Jeremy's close friend.

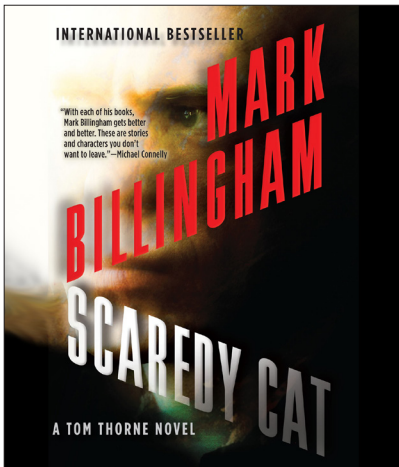
MARK BILLINGHAM has twice won the Theakston's Old Peculier Award for Best Crime Novel and also a Sherlock Award for Best Detective created by a British writer. Before becoming a bestselling crime thriller writer, he worked as an actor, television writer, and stand-up comedian. He lives in London with this wife and two children.

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Scaredy Cat

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Mark Billingham

Read by Simon Prebble

Now, killing is a team sport.

It was a vicious, calculated murder. The killer selected his victim at London's Euston station, followed her home on the tube, strangled her to death in front of her child. At the same time, killed in the same way, a second body is discovered at the back of King's Cross station. It is a grisly coincidence that eerily echoes the murder of two other women, stabbed to death months before on the same day.

It is Detective Inspector Tom Thorne who sees the link and comes to a horrifying conclusion. This is not one serial killer that the police are up against, but two. Finding the body used to be the worst part of the job, but not anymore. Now each time a body is found, Thorne must live with the knowledge that somewhere out there is a second victim, waiting to be discovered. But while the methods might be the same, the manner of the killings is strikingly different. Thorne comes to realize that he is hunting two very different killers. One is ruthless and in control, while his partner in crime is submissive, compliant, and terrified.

Thorne must catch a man whose need to manipulate is as great as his need to kill, a man who will threaten those closest to Thorne himself, a man who will show him that the ability to inspire terror is the deadliest weapon of all.

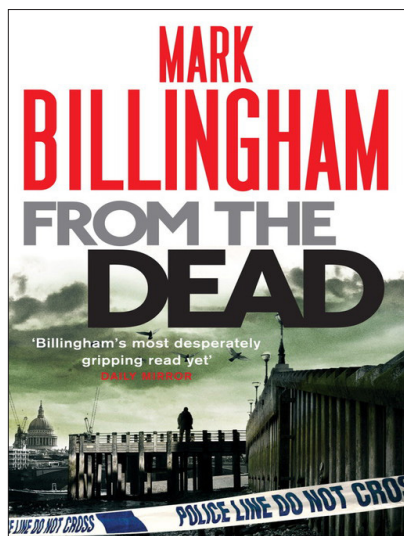
MARK BILLINGHAM has twice won the Theakston's Old Peculier Award for Best Crime Novel and also a Sherlock Award for Best Detective created by a British writer. Before becoming a bestselling crime thriller writer, he worked as an actor, television writer, and stand-up comedian. He lives in London with this wife and two children.

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"Scaredy Cat is an incredibly satisfying and engaging thriller."

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From the Dead

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Mark Billingham

Read by Paul Thornley

While Billingham has well and truly mastered the modern police procedural, the thing that sets him apart from the crowd is not just his emotional insight, but the way he invariably packs such a heart-wrenching punch. [From the Dead is] Billingham's most desperately gripping read yet.

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- Billingham won a Sherlock Award for Best Detective for his protagonist Tom Thorne

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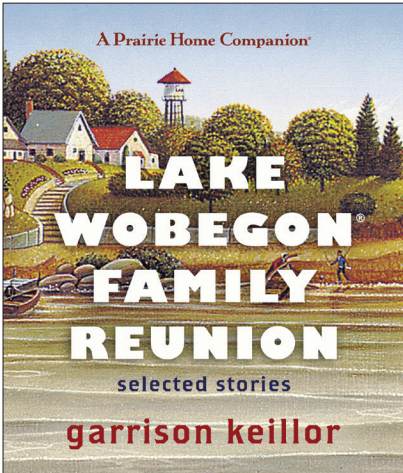
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It has been a decade since Alan Langford's charred remains were discovered in his burnt-out car. His wife Donna was found guilty of conspiracy to murder her husband and served ten years in prison. But just before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fibre of her being—the man she paid to have murdered—seems very much alive and well. How is it possible that her husband is still alive? Where is he? Who sent the photo, and why? Detective Inspector Tom Thorne becomes involved in a case where nothing and no one are what they seem. It will take him much further from his London beat than he has ever been before—and closer to a killer who will do anything to protect his new life.

MARK BILLINGHAM has twice won the Theakston's Old Peculier Award for Best Crime Novel and also a Sherlock Award for Best Detective created by a British writer. Before becoming a best-selling crime thriller writer, he worked as an actor, television writer, and stand-up comedian. He lives in London with this wife and two children.

"As fictional detectives go, Thorne is one of the most believable.... [Billingham is] a world-class crime fiction writer."

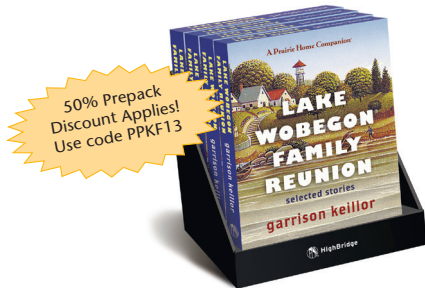
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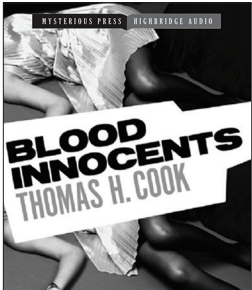
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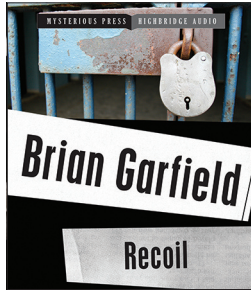
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SEPTEMBER
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In the renowned mystery writer Thomas H. Cook's first novel, a weary detective tracks a blood-crazed psychopath who starts with the ritual killing of zoo animals—before moving on to human prey.

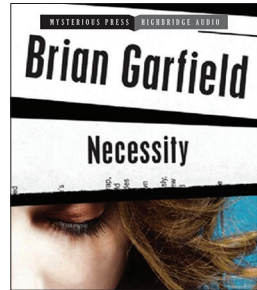
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SEPTEMBER
Recoil
Brian Garfield

Years after testifying against a crime boss and going into hiding, an honest man who was only following his conscience finds his cover blown and the mob out to exact its revenge.

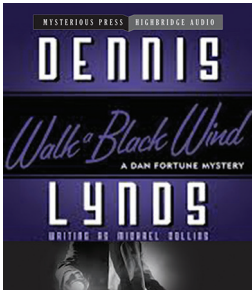
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OCTOBER
Necessity
Brian Garfield

To escape her violent, abusive, and powerful husband, a woman kidnaps her own child and flees across country, trying to erase all traces of who she once was before she falls victim to his murderous vengeance.

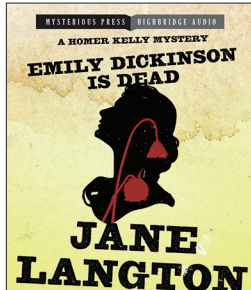
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OCTOBER
Walk a Black Wind
Dennis Lynds,
writing as Michael Collins

A man with no apparent connection wants to pay detective Dan Fortune too much money to find the killer of a cocktail waitress. But the only way to find out why is to solve the crime.

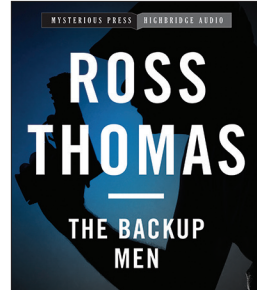
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NOVEMBER
Emily Dickinson Is Dead
Jane Langton

When arson and murder strike the Emily Dickinson symposium, Professor Homer Kelly finds himself once again embroiled in what Dickinson called “death’s tremendous nearness.”

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NOVEMBER
The Backup Men
Ross Thomas

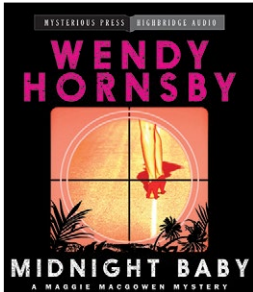
Saloon owner Mac McCorkle and former CIA agent Mike Padillo team up to help a pair of bodyguards being pursued by assassins—who soon add McCorkle and Padillo to their hit list.

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DECEMBER

Midnight Baby

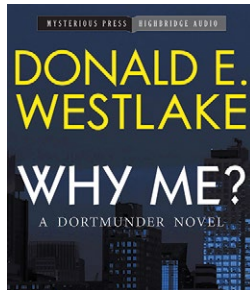
Wendy Hornsby

Filmmaker Maggie MacGowen's eye sees things other people miss, often the dark reasons people get lost, hurt—or killed. When a young LA prostitute she befriended turns up murdered, she's driven to find out who the girl really was and why she died.

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DECEMBER

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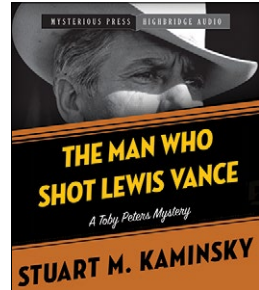
Donald E. Westlake

Having unsuspectingly lifted the hottest gem in town, John Dortmunder becomes the prey of the FBI, the NYPD, terrorist groups from three different nations, and all of New York's petty and not-so-petty crooks.

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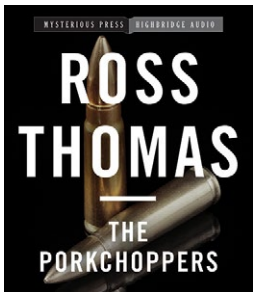
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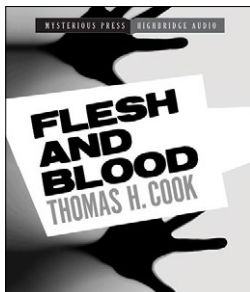
Ross Thomas

Between the cutthroat worlds of organized crime and Washington power brokers, two hard-nosed bosses scrap for control of America's largest union.

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FEBRUARY 2014

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Thomas H. Cook

Now living in New York, ex-cop Frank Clemons investigates the brutal murder of an elderly woman whose murky past leads him into the deadly shadows of a decades-old mystery.

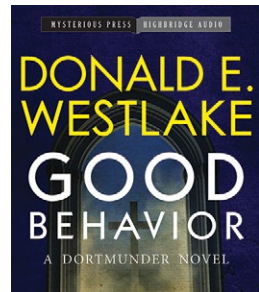
"Rich in character, complex in plot."

—Publishers Weekly

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John Dortmunder's one of the slyest burglars going. But while fleeing the police during his latest caper, he falls through the roof of the Silent Sisterhood of St. Filumena—and into the lap of trouble.

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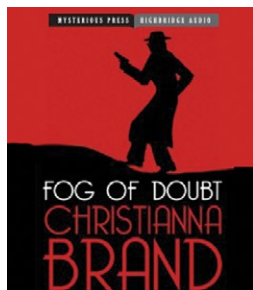
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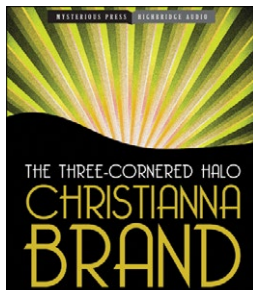
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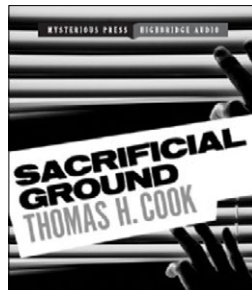


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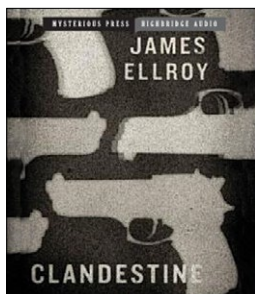
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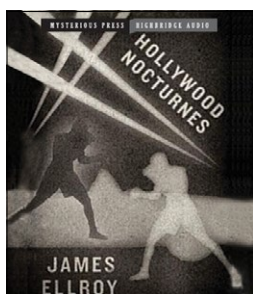


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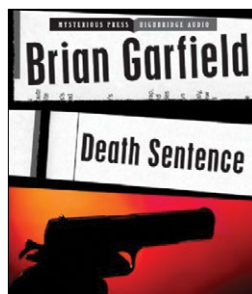
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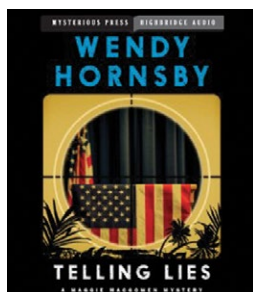
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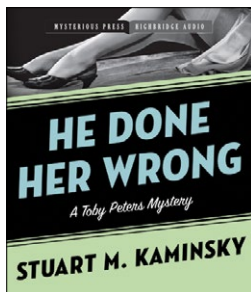
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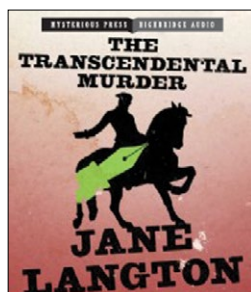
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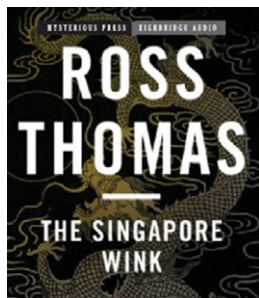
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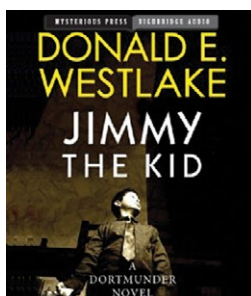
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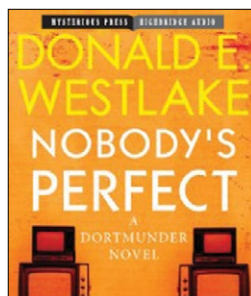
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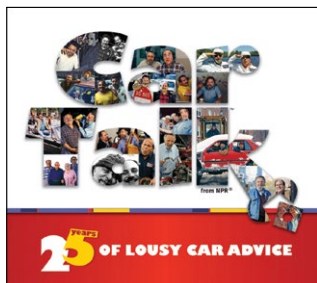
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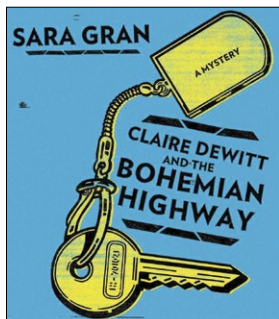
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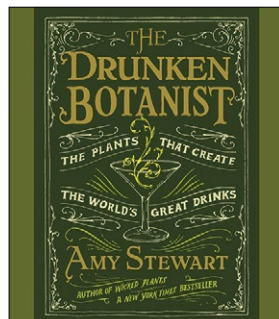
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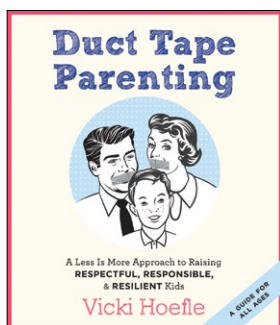
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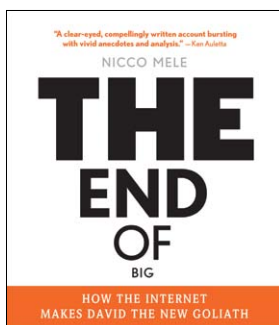
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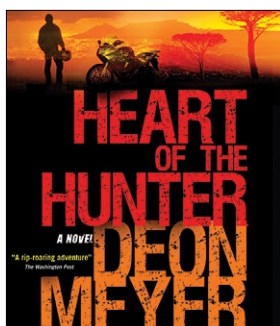
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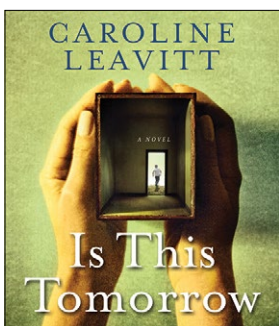
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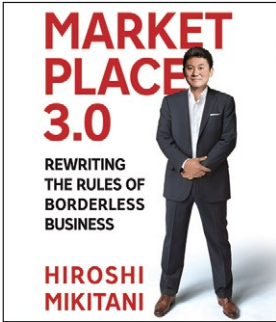
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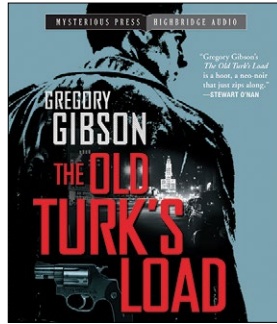
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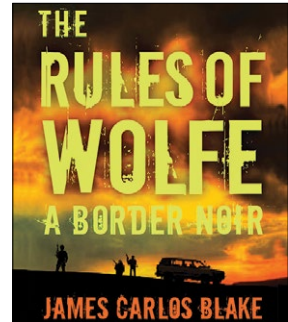
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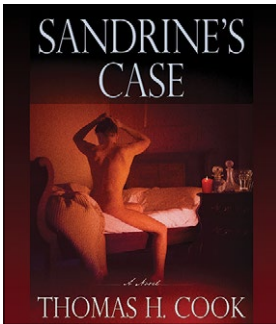
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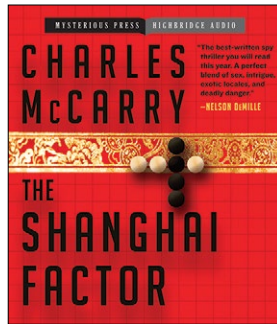
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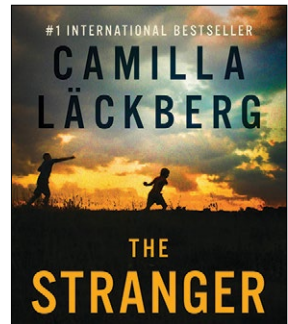
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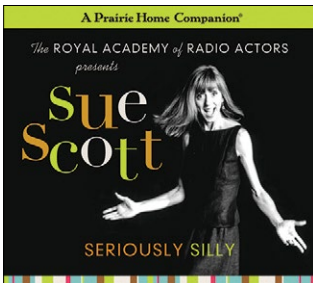
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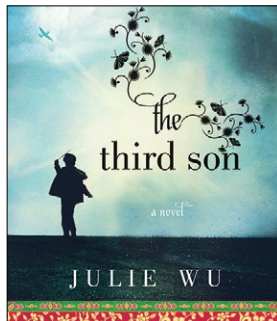
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